PRISON

Akira Hiramoto

028



PARENTAL ADVISORY
WARNING
EXPLICIT CONTENT

PRISON SCHOOL

AKIRA HIRAMOTO

28

THE SHADOW STUDENT COUNCIL

MARI KURIHARA

SHADOW STUDENT COUNCIL PRESIDENT

While Mari was once a cool-headed boy-hater who ruled over the academy from the shadows, she is now able to carry on a conversation with boys after many experiences. She decides to leave the academy in order to take responsibility for the conflict between the Official and Shadow Student Councils.

MEIKO SHIRAKI

SHADOW STUDENT COUNCIL VICE PRESIDENT

Truly the world's most powerful jailer in both body and mind, having overcome countless trials and tribulations. She heads to the airport ready to lay down her life when she hears that Mari will be leaving the academy to study abroad.

KIYOSHI KIYOSHI FUJINO

One of five boys who enrolled in Hachimitsu Academy, a former girls-only school, in April. Imprisoned alongside his friends under suspicion of peeping into the girls' bath, he makes the decision to escape in order to go on his date with Chiyo. His life and death struggle with the Shadow Student Council ended with him standing victorious. Next, he finds himself involved in the faceoff between Official and Shadow Student Councils, and he throws away his decency as a human in order to defend the wet T-shirt contest to the bitter end. He has lived an action-packed life in the span of just three months, and he has grown in more ways than one. The time is right to tell Chiyo how he feels about her, and he now sprints toward her in order to do just that. The curtain now opens on his final battle...!!

HANA MIDORIKAWA

SHADOW STUDENT COUNCIL SECRETARY

While once a cute and cuddly karate girl, she's now a girl with the world's biggest chip on her shoulder. Once she hears that Kiyoshi is going to tell Chiyo he loves her, she decides to move first. She appears in front of Chiyo, and then she holds up her own skirt...!!

MAYUMI

Chiyo's good friend. When the entire school finds out about her online streams she'd been hiding from them, she turns around and owns it.

ANZU YOKOYAMA

Friends with Shingo, but not too close of a friend. Her habit of always wearing bras that are a few cup sizes too big for her has caused her nipples to enter the public domain.

CHIYO KURIHARA

Classmates with Kiyoshi. She has now found out that both she and Kiyoshi have feelings for one another. While she had convinced herself that there would be a surprise party for her at the barbecue, nothing special happens there. Just as she's overcome with sorrow, Hana appears out of nowhere...!

THE PRISONERS

SHINGO SHINGO WAKAMOTO

A simple and honest delinquent. A lot happened between him and Anzu, but at the end of the day, they're getting along.

JOE JOUJI NEZU

A silent hooded boy. However, he's started to act more all-out aggressive.

GACKT TAKEHITO MOROKUZU

While once a lone *Romance of the Three Kingdoms* otaku, he is fortunate enough to become close to Mitsuko. He's looking a lot more fit too.

ANDRE REIJI ANDOU

A virtuous and massive masochist. However, he's started to realize that Risa isn't a mistress.

THE CHAIRMAN

Mari and Chiyo's father, as well as the most powerful person at the academy. His attempt to bring excitement to field day resulted in him crashing a helicopter into the school's prison, landing him in custody.

OFFICIAL STUDENT COUNCIL

MITSUKO YOKOYAMA

OFFICIAL STUDENT COUNCIL SECRETARY

A Romance of the *Three Kingdoms*-loving, Boob Goldbergian klutz. She has at last made a *R3K* buddy who isn't Gackt.

RISA BETTOU

OFFICIAL STUDENT COUNCIL VICE PRESIDENT

A silent kendo girl. While she once aspired to become a mistress, her relationship with Andre now involves neither sadism nor masochism.

KATE TAKENOMIYA

OFFICIAL STUDENT COUNCIL PRESIDENT

Kate has known Mari and Meiko since childhood. While she had always considered Mari an enemy ever since her elementary school days, she begins running after her alongside Meiko when she hears Mari will be leaving the academy.

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CHAPTER 268: INSIDE SKIRT



THAT'S RIGHT... I COULDN'T GET IN TOUCH WITH KIYOSHI-KUN OR ANYONE ELSE, SO I WAS ALL ALONE FEELING ANXIOUS.

WHAT!? NO ONE'S SHOWN UP!?

SERIOUSLY? DAMMIT, KIYOSHIT! WHAT'RE YOU DOING? HE DOESN'T KNOW THE FIRST THING ABOUT RUNNING A PARTY...

IT'S NOT LIKE YOU WANTED A SHITTY SURPRISE LIKE THIS ON YOUR BIRTHDAY.

HUH?

HM?

OH. YEAH, I THOUGHT IT'D BE NICE IF WE COULD'VE GONE THE EXTRA MILE AND PULLED SOME KIND OF BIRTHDAY SURPRISE FOR YOU, BUT...

GOSO (MUTTER)

WELL... YOU JUST SAID... SURPRISE...

HE'S PLANNING ON CONFESSING TO YOU...



HUH !?

OKAY, CHIYO-CHAN! HERE'S YOUR PRESENT!

A SET OF TEA I PICKED OUT JUST FOR YOU!

TH- THANKS... UM...WHAT WERE YOU SAYING ABOUT A SURPRISE, AGAIN...?

BUT THERE ISN'T!? THERE'S NO SURPRISE PARTY!? THEN WHY ISN'T ANYONE SHOWING UP!?

THERE'S NO SURPRISE—AT LEAST NOTHING I HEARD ABOUT! MAYBE HE GOT THE LOCATION WRONG.

OH... HUH...

...KIYOSHI-KUN ISN'T CREEPY.

NO, HE TOTALLY IS!

N-NO, I'M NOT MAD...

H-HUH...? ARE YOU... MAD ABOUT SOMETHING, CHIYO-CHAN...?

HE MIGHT SAY SOMETHING CREEPY THERE...

IT'S ABOUT KIYOSHI ...

LIKE I TOLD YOU BEFORE... HE WANTED TO TALK TO YOU ABOUT SOMETHING.

HE'S PLANNING ON CONFESSING HIS FEELINGS TO YOU, CHIYO-CHAN.

...SOMETHING I WANTED TO CONFESS...

BUT I ALSO HAVE...

PASHA (SPLASH)

PASHA

...TO YOU.

I KNOW I'M GOING TO REGRET IT... IF I DON'T TELL YOU...

I WANT YOU TO KNOW THE TRUTH...

PASHA

YOU REALLY SHOULDN'T GO OUT WITH KIYOSHI.

HE'S SERIOUSLY A CREEP.

PASHA

.....

HOW COULD AN ANGEL LIKE YOU GO OUT WITH A COMPLETELY DISGUSTING CREEP LIKE HIM? THAT JUST SHOULDN'T HAPPEN!

HUH ?

.....

UM...

THERE'S SO MUCH MORE! LET ME EXPLAIN TO YOU WHAT MAKES HIM SO COMPLETELY DISGUSTING!

WHAT DO YOU MEAN...?

HUH? IS THAT... IT?

...SO IT'S TRUE ...

YOU REALLY DO...

I DON'T WANT TO HEAR IT...

LIKE I TOLD YOU BEFORE... I WISH YOU WOULDN'T SAY ALL THOSE BAD THINGS ABOUT KIYOSHI-KUN...

WOULD YOU BE ABLE TO PEE IN FRONT OF KIYOSHI?

OKAY THEN, CHIYO-CHAN!

GYU (SQUEEZE)

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

UM... I DON'T UNDER-STAND...

YOU KNOW WHAT I MEAN!

COULD YOU STILL REALLY ACCEPT SOMEONE LIKE THAT!?

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

YES!

I'M ASKING IF YOU'D DATE A CREEP LIKE THAT!

ARE YOU SAYING THAT'S WHAT KIYOSHI-KUN IS INTO...?

SOMEONE LIKE WHAT?

NO... HE MIGHT EVEN MAKE YOU GO... EVEN FURTHER!!

HE MIGHT MAKE YOU DO SOMETHING LIKE THAT IF YOU WENT OUT WITH HIM, YOU KNOW!!

WOULD YOU BE ABLE TO TAKE IT, CHIYO-CHAN!?

HFF...

HFF...

HFF...

HFF...

HFF...

...I...

YOU DON'T? THEN LET ME TELL YOU!

I KNOW YOU WOULDN'T BE ABLE TO DO THAT! I CAN'T IMAGINE YOU DOING IT, AND YOU SHOULDN'T ANYWAY!

HUH!?

ER...WELL... I WOULDN'T KNOW IF I CAN OR NOT UNLESS I TRIED...

I DON'T KNOW...

I ONLY JUST TURNED SIXTEEN... I DON'T THINK I'M AT AN AGE WHERE I SHOULD DO SOMETHING LIKE THAT...

NOT THAT I'M REALLY SURE EITHER WAY.

IT'S TRUE... THAT I DON'T THINK I COULD RIGHT AWAY...

...I MIGHT BE PREPARED TO GIVE IT A TRY.

BUT... IF WE SLOWLY LEARNED MORE AND MORE ABOUT EACH OTHER AND BUILT A TRUSTING RELATIONSHIP ...

... SOMEDAY ...

...IF THE TIME CAME...

YOU CAN'T ACCEPT HIM LIKE THAT!!

NO!!

NO! YOU CAN'T ACCEPT THAT!!

ZAA (ZSSHHH)

NO... YOU'RE PROBABLY TRYING TO ACCEPT HIM BECAUSE YOU'RE SUCH AN ANGEL, BUT...!

AN ANGEL LIKE YOU...!

.....

...I WANT TO DO WHATEVER I CAN FOR THE PERSON I LIKE...

BUT...

CHI-CHAN...YOU DON'T... UNDERSTAND

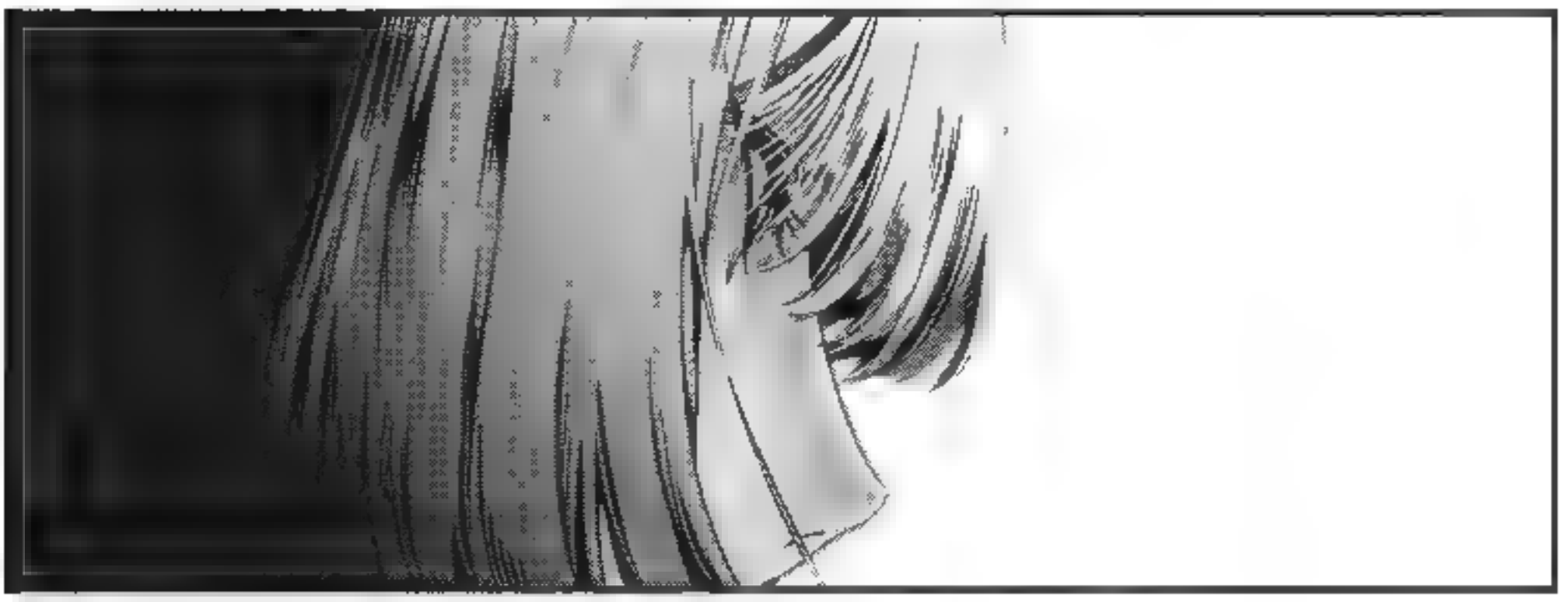
...JUST HOW AWFUL HE IS...

CHI-CHAN

YES?

CHI-CHAN

YES?




I...
KISSED
KIYOSHI.




WHY... WOULD HE DO THAT...?
WH...


...
WELL ...
I COULDN'T IMAGINE KIYOSHI-KUN EVER FORCING YOU TO KISS HIM.


THAT NIGHT... BEFORE THE PRISON BREAK...
EVEN THOUGH HE SAID HE LIKED YOU... HE KISSED ME, YOU KNOW...

TH-THAT'S... BECAUSE IT WAS MY REVENGE ON HIM... BECAUSE HE'D HATE IT...!

SO IT WAS THE OTHER WAY AROUND? YOU WERE THE ONE WHO FORCED HIM TO KISS YOU?

COULD IT BE THAT YOU...

...WERE THE ONE WHO KISSED HIM?

WHO DOES THAT!? ISN'T HE A TOTAL PERVERT!? WHAT A CREEP!!

HE... PUT HIS TONGUE IN MY MOUTH!

WHAT...? NO, WAIT!

HE'S NOT COLDHEARTED! I'M SURE HE DID THAT TO HELP LET EVERYONE ESCAPE!

THAT'S RIGHT! HE'S A COLD-HEARTED BASTARD WHO'D DO ANYTHING TO MAKE HIS PLANS WORK!!

COULDN'T KIYOSHI-KUN HAVE DONE THAT AS PART OF THE ESCAPE PLAN...?

HFF...
HFF...
HFF...

LOOK AT THESE... THESE ARE KIYOSHI'S ...

HFF...

HFF...

HFF...

HFF.

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

...UNDIES...




TH-THANK YOU, MISTER!
OKAY, LADIES! WE'RE HERE! YOU'RE IN A RUSH, RIGHT? DON'T SWEAT THE BILL—IT'S NOT MUCH. NOW GET GOING!!
HEY! DON'T LEAVE ME HERE!!
PRESIDEENT!!

PRESI-
DENT!
IT'S
MEIKO!

HEY!
WE MADE
IT TO THE
AIRPORT.
THERE'S
NO POINT
ACTING SO
FLUSTERED
NOW!

BURUN
(JIGGLE)

WHAT ARE
YOU TALKING
ABOUT?
WE DON'T
EVEN KNOW
WHERE THE
PRESIDENT
IS!!

WHERE
ARE
YOU—!?

YOU GO TO THE COUNTER FOR THE AIRLINE MARI'S USING AND ASK THEM WHAT GATE HER FLIGHT IS BOARDING FROM!

OH... YOU'RE RIGHT...

WHEN'S HER FLIGHT? WHERE'S SHE HEADED? WHAT COMPANY?

HUH !?

YES WE DO!

HFF.

HFF...

I...I SEE...

YOU'RE RIGHT ABOUT THAT TOO.

ONCE WE KNOW THAT, WE JUST HAVE TO WAIT BY THE CLOSEST SECURITY GATE, AND SHE'LL EVENTUALLY SHOW UP!

O... OKAY!

DA (DASH)

NOW HURRY UP AND ASK!

YOU REALLY ARE USELESS!

KA (KLAK)

I SWEAR... SHE'S RIDICULOUS. IT'S NOT LIKE THIS IS THEIR FINAL FAREWELL OR ANYTHING.

AND WE HAVE CELL PHONES.

IT'S NOT EVEN THAT HARD TO GO OVERSEAS THESE DAYS.

IT REALLY... ISN'T THAT BIG OF A DEAL AT ALL.

KO (KLOK)

!

KA
(KLAK)

SU
(SST)



...THE WRONG AIRPORT.

I'M SORRY... WE'RE AT...

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

PICKLED SQUID

TOKYO MELON

"WE DISCOVERED SOME"

TAISHO CHOCOLATE

TAXI-!!!

HOW NOSTALGIC... KATE LIKES THESE, RIGHT...?

DON'T LEAVE ME BEHIND!!

HEY, WAIT A SECOND!

H...
HANA-
SAN...!?

WHAT
IS SHE
DOING!?

ARE
THOSE
MY...

...
UNDIES
...!?

WHERE IS EVERYONE !?

AND WHY IS SHE ALL ALONE WITH CHIYO-CHAN !?

HFF...

HFF...

HFF...

WHAT COULD HAVE HAPPENED TO MAKE THINGS TURN OUT THIS WAY!?

...BUT AT THE VERY LEAST... I GET THE FEELING THIS ISN'T GOOD FOR ME!

HFF...

HFF...

HFF...

HFF...

HFF...

NOTHING ABOUT THIS MAKES ANY SENSE...

HOW DO I INSERT MYSELF INTO THAT SITUATION? N...NO...! I-I-I'M ALMOST THEEERE !!

WH-WH-WHAT SHOULD I DO...? I'M ALMOST THERE... I'M ALMOST TO MY OMINOUS GOAL...

AW SHUCKS! THE WORLD AIN'T A HALF-BAD PLACE AFTER ALL, IS IT!?

ALL I CAN DO NOW... IS TRY TO FIGURE THIS SITUATION OUT BY SAYING THE MOST HARMLESS THINGS POSSIBLE!

...BUT OH BOY, THOSE WORDS HAVE NEVER RUNG TRUER TO ME!

I KNOW THEY SAY YOU CAN FIND KINDNESS WHEREVER YOU REALLY LOOK FOR IT...

HEH ...

OH BOY, OH BOY, OH BOY...!

WHY AREN'T EITHER OF THEM TALKING!? WHY WON'T HANA-SAN PUT HER SKIRT DOWN!?

IF THIS KEEPS UP... I WON'T BE ABLE TO FIGURE ANYTHING OUT!

HM!? WHERE IS EVERYONE? SHOPPING?

IT'S BETTER NOT TO TALK ABOUT THAT, RIGHT? IT'S GOT TO BE THE REASON I FEEL SO UNEASY.

GUESS I JUST HAVE TO KEEP UP THE SMALL TALK...!

I THINK I'LL HAVE ME A SODA

ORANGE COLA

HFF...

HUH OKAY

AND YOU HAVEN'T STARTED GRILLING YET?

HFF...

NKWA (GLUGLUG)

ごくん...

CRAP... MY THROAT'S STARTING TO GET DRY, EVEN AFTER ALL THAT BARLEY TEA I DRANK JUST NOW...

HFF...

C'MON...! HOW LONG ARE THEY GONNA STAY QUIET!?

HFF...

HFF...

HFF...

MAN, I'M REAL SORRY ABOUT BEING LATE... BUT THAT TIES INTO WHAT I WAS JUST SAYING...

EITHER OF YOU WANT SOME?

NO? ALL RIGHT, THEN.

I ACTUALLY GOT DRIVEN HERE IN A POLICE CAR!

NO JOKE!

YOU WOULDN'T BELIEVE WHAT HAPPENED. IT'S SUCH A MOVING STORY...

NGH...

...IT WAS THE VICE PRESIDENT, YOU SEE... SHE ACTUALLY STOLE MY BICYCLE, AND—

WELL, I KNOW THEY SAY YOU SHOULDN'T BLAME OTHERS FOR YOUR OWN PROBLEMS, BUT...

IF YOU'RE WONDERING WHY I WAS LATE UP UNTIL THEN...

H... HANA-SAN!?

BWAH!

NO! I CAN'T DO IT!

DOK! (BADUM)

THAT MIGHT BE THE KIND OF UNDERWEAR THAT'S OKAY FOR OTHERS TO SEE, BUT DON'T SHOW IT TO ME HEAD-ON!

C'MON, PUT YOUR SKIRT DOWN!

STEP ONE... IS TO NOT HAVE TO SEE THAT THING THAT LOOKS LIKE MY UNDERWEAR!!

WHOA, YOU REALLY SURPRISED ME THERE...! YOUR UNDERWEAR'S COMPLETELY OUT IN THE OPEN!

THE LONGER I KEEP UP THE SMALL TALK, THE SMALLER OF A MAN I PROVE MYSELF TO BE!

GOSH, I JUST NOTICED! WHAT IS THIS, SOME KIND OF SURPRISE?

BWAAAH!!

MINE!?

WHAT'S THE PROBLEM? THEY'RE YOUR UNDIES ANYWAY.

BKJU TWITCH

LO

E

YOU KNOW FULL WELL THAT I DIDN'T STEAL THESE.

WAAAGH! NO I DOOON'T!

AAGH! CHIYO-CHAN, SHE'S AN UNDERWEAR THIEF! HELP ME! AAGH!

WHY DO YOU HAVE MY UNDIES ...!?

TH-THIEF !!

EITHER WAY, BEFORE YOU TELL CHIYO-CHAN HOW YOU FEEL ABOUT HER...

...I'M GOING TO EXPLAIN EVERYTHING.

HFF...

CHAPTER 270: THE SECRET LIFE OF PERVS



HANA-SAN!

WHY ARE YOU DOING THIS!?

HFF...

HFF

FOR CHIYO-CHAN'S SAKE...

SO SHE DOESN'T MAKE THE WRONG CHOICE...

THAT'S WHY I WANT HER TO KNOW EVERYTHING BEFORE YOU CONFESS TO HER.

CHIYO-CHAN! YOU SHOULDN'T TRUST WHAT HANA-SAN SAYS!!

SHE'S JUST TRYING TO BULLY ME RIGHT NOW!!

IN THAT CASE...

BEFORE I WUH ...!?

WHY WOULD YOU GO AND SAY THAT!?

...IS IT ALSO A LIE...THAT YOU KISSED HANA-SAN THE NIGHT BEFORE THE PRISON BREAK... AND USED TONGUE?

DOK-UN (BADOOM)

HANA-SAN!

STOP TELLING HER LIES!!

TH... THAT'S ...!!

A-ALSO... THAT YOU... LIKE... P...PEE...?

N...NO! I DON'T LIKE PEE! IT'S HANA-SAN WHO LIKES...

I THOUGHT YOU TOLD ME WHEN WE WENT SHOPPING ...

...THAT YOU WERE DONE BULLYING ME...!!

KIYOSHI-KUN...

YES YOU ARE!!

LIKE I JUST SAID, THIS IS FOR CHIYO-CHAN'S SAKE... I'M NOT BULLYING YOU.

I WANT...

...TO HEAR HER OUT...

CH... CHIYO-CHAN...

NO, THAT'S EXACTLY WHO SHE IS!

I'M SURE YOU HAVE YOUR OWN EXPLANATIONS FOR EVERYTHING TOO.

HANA-SAN ISN'T THE KIND OF PERSON WHO'D DO THIS JUST TO BULLY SOMEONE...

...AND THEN... COME UP WITH AN ANSWER.

SO LET'S LISTEN TO HER TOGETHER ...

... FFF...

GIRI (GRIT)

...SO BAD?

IS THAT...

LET'S LET CHIYO-CHAN IN ON EVERY-THING!

FINE!

BA (BAM)

THE BEST THING TO DO WOULD BE TO CLEAR EVERYTHING UP NOW INSTEAD OF SEEING CHIYO-CHAN WHILE HAVING TO WORRY ABOUT THE VOLATILE EXPLOSIVE THAT IS HANA-SAN!!

THERE'S NO POINT TRYING TO MAKE BAD EXCUSES FOR MYSELF IF SHE'S ALREADY SPILLED THIS MUCH... BUT I MIGHT BE ABLE TO GET OUT OF THIS CRISIS IF I ACT LIKE THE VICTIM HERE!!

AND REALLY, I AM THE VICTIM HERE

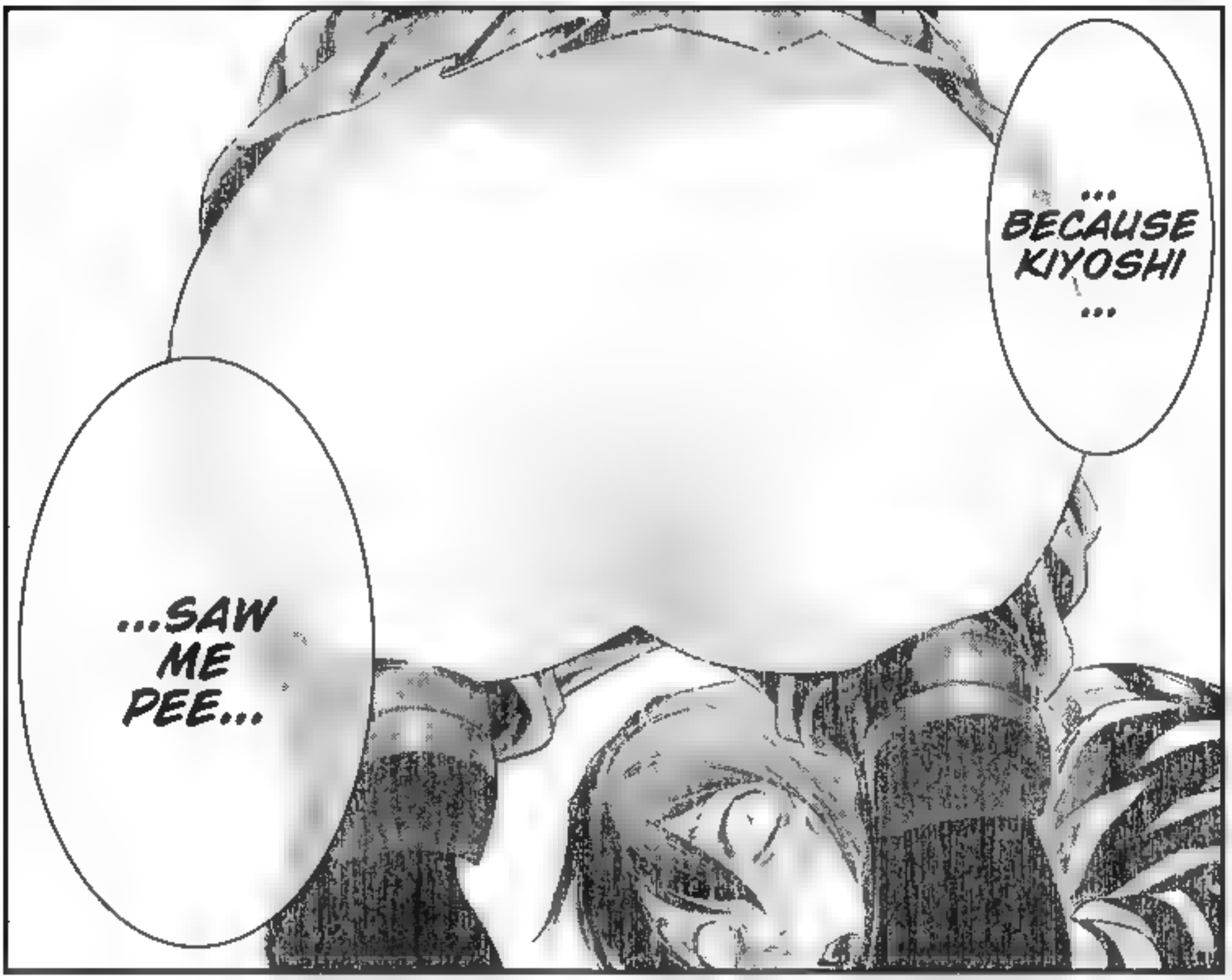
IN FACT, I WANT HER TO KNOW!

THEN, ONCE THE TRUTH IS LAID BARE... WHICH OF US IS REALLY GOING TO FEEL SHAMED!?

AFTER ALL, I HAVEN'T DONE ANYTHING TO BE ASHAMED OF...!!


...IT ALL STARTED...


...THAT DAY...


...BECAUSE KIYOSHI ...
...SAW ME PEE...

TAXI!!

YOU...THE DRIVER FROM EARLIER!!

HEY THERE... MAKE IT IN TIME?

PLEASE HURRY!!

W-WE MADE A MISTAKE!! NOT THIS AIRPORT, THE OTHER AIRPORT!

BAM (BAM)

STEP ON IT!!

SHE'S GOING TO LEAVE... IN JUST THIRTY MORE MINUTES!!

KATE ...

WHY ARE YOU SO CALM!? YOU'RE NOT GONNA BE ABLE TO SEE MARI!!

DON'T SEE! DRIVE!!

HFF...

HFF

HFF.

HFF...

HFF.

HFF...

HFF.

HFF

...I SEE.

HFF

HFF...

HFF

HFF...

HFF

I'M SORRY... EVEN IF WE TOOK OFF NOW...

...WE WOULDN'T MAKE IT IN TIME...

I'M SORRY... I MESSED UP...

O.....

GUSU (SNIFFLE)

NO MATTER HOW MUCH I STEPPED ON IT... IT'D TAKE AT LEAST AN HOUR.

OH...

WHERE TO...?

IN THAT CASE... SHALL WE GET GOING?

YES...

YOU'RE RIGHT...

BURORORORO (VRRRM)

THERE'S ONLY ONE PLACE TO GO AT A TIME LIKE THIS...

PLEASE TAKE US THERE.


REALLY? IS THAT TRUE, KIYOSHI-KUN...?
HM ...?
OH... YEAH, IT IS...

N... NO!

NO WAY !!

...AND SO YOU CRAWLED ALONG THE GROUND, CACKLING AS YOU SLURPED HER P...SS UP...!

TH-THEN...IT IS TRUE THAT JUST SEEING HANA-SAN'S P...SS DEEP IN THE MOUNTAINS WASN'T ENOUGH FOR YOU...

HEE! HEE!

JURURU (SHLURP)

MAYBE YOU SHOULD LISTEN, STUPID!

DID I GET THAT WRONG?

WHY WOULD YOU LIE LIKE THAT, HANA-SAN!?

S-SORRY... I WASN'T LISTENING...

WHAT...? BUT YOU JUST SAID IT WAS TRUE...

THIS IS BAD. NOT A SINGLE THING THAT HANA-SAN IS SAYING... IS MAKING IT INTO MY BRAIN.....!

OH NO...!

Y-YOU'RE RIGHT... I WAS DISTRACTED, BUT I'M OKAY NOW...

THAT'S RIGHT, KIYOSHI-KUN...THIS IS IMPORTANT, SO YOU SHOULD STAY CALM AND LISTEN WITH ME.

I DRANK TOO MUCH OF THAT POLICEMAN'S BARLEY TEA...AND THEN I DRANK THAT SODA ONCE I GOT HERE BECAUSE I WAS SO NERVOUS...PLUS, MY BODY IS FREEZING BECAUSE OF THE RAIN! THIS COULDN'T GET ANY WORSE...!!

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

...WHAT'S THAT? JUST GO TO THE BATHROOM ALREADY?

GA (CHOMP)

THERE'S NO WAY I CAN, STUPID!!

I'VE GOTTA PISS SO BAD...

...THAT THIS WHOLE TALK IS GOING IN ONE EAR AND OUT THE OTHER.

WE'RE IN THE MIDDLE OF TALKING ABOUT HOW MUCH I LOVE PISS!

HOW MUCH OF A PEE-LOVING FREAK WOULD IT MAKE ME IF I SAID I WANTED TO GO PEE RIGHT AS WE'RE TALKING ABOUT PEEING...!?

WANA (TREMBLE)

わなな

WANA

わな…

SU (SST)

—HERE, KIYOSHI-KUN.

THAT'S HOW CHIYO-CHAN WOULD SEE IT!

KA-FLASH

GOD DAMMIT!

HUH?

HURRY UP AND PISS IN IT.

...TO THIS?

HOW EXACTLY DID IT GET...

CHAPTER 271: THE THEORY OF EVERYTHING



...HUH?

I WANT TO PEE BUT NOT RIGHT HERE AND RIGHT NOW!!

KIYOSHI-KUN...

WILL YOU?

PISS !?

WHAT'S... GOING ON!? I WAS SO CLOSE TO PISSING MY PANTS THAT I COULDN'T CONCENTRATE ON WHAT THEY WERE SAYING AT ALL!!

HURRY UP AND PISS IN IT.

YOU DID!!

WHO EVER SAID FOR YOU TO ACTUALLY PEE!?

DAMMIT, WERE YOU NOT LISTENING AGAIN!?

PEE? WITH YOU TWO WATCHING ...!?

H-HOW AM I SUPPOSED TO DO THAT!?

ER. NO...

REALLY, CHIYO-CHAN. I'M NOT INTO THAT KIND OF STUFF, SO...

I'M SAYING TO RE-CREATE WHAT YOU DID THAT DAY... IN THE WARDEN'S ROOM!!

UGH... YOU NEED TO PRETEND! GESTURE!!

O-OH... THAT...?

SORRY, KIYOSHI-KUN. WHAT WAS IT? PUT YOUR LEFT HAND ON YOUR HIP WHILE HOLDING IT WITH YOUR RIGHT?

O-OH... SO I DON'T HAVE TO ACTUALLY DO IT...

BUT... IT'S SO HARD TO PRETEND TO PEE WHILE I'M TRYING MY HARDEST TO HOLD IT IN... AGH...!

YOU UNDERSTAND NOW, RIGHT? NOW DO IT ALREADY!!

I'M SURE BOTH OF YOU HAVE YOUR OWN SIDES TO THIS. I THOUGHT WE MIGHT BE ABLE TO GET CLOSER TO THE TRUTH IF YOU RE-CREATED WHAT HAPPENED...

I'M SORRY.. I COULDN'T FULLY UNDERSTAND WHAT SHE WAS SAYING.

UHHH... LEFT HAND ON MY HIP...

...AND MY RIGHT HAND HERE ...?

THANK GOODNESS... I CAN FINALLY LE

BUT THAT'S WHAT THIS IS...

NO...! THAT'S IMPOSSIBLE...!

HUH?

WHY'RE YOU MOVING LIKE THAT? ...YOU NEVER DID THAT BEFORE!

BA BAM,

...NOOOO OOOT!!

HFF...

HFF...

HFF...

...THE MOMENT YOU GET TO THE BATHROOM, RELAXED, YOU SUDDENLY BECOME NOT OKAY AT ALL!!

WHOAAA!

...WHERE IF YOU'RE HOLDING IN YOUR PEE AND THINK YOU'RE STILL FINE...

WAIT...

IN OTHER WORDS... IS THIS PLASTIC BOTTLE A TOILET?

NO... THERE'S NO WAY...

A PLASTIC BOTTLE IS ONLY ABOUT 70% TOILETISH AT MOST.

SOME PERCENT OF EVERYTHING IN THIS WORLD...

...COULD BE SEEN AS A TOILET.

IF AN ACTUAL TOILET IS 100% A TOILET...

THIS WHOLE WORLD... IS A TOILET...

THAT BRUSH IS UP TO 90%! IT'S NEARLY A TOILET!

...A PLASTIC BOTTLE MUST BE 70%...

THAT BARREL IS ABOUT 65% TOO.

HEY... WHAT'RE YOU DOING?

YOU'RE GETTING DRENCHED, KIYOSHI-KUN.

I'M SO GLAD I NOTICED... NOW I DON'T HAVE TO BECOME SOME KIND OF PERVERT WHO GOES TO PEE WHILE WE'RE TALKING ABOUT PEEING.

THAT'S RIGHT...

DON'T WORRY ABOUT ME

HEH... I JUST FEEL LIKE GETTING RAINED ON A LITTLE.

...THAT I'M PEEING!

FINALLY... NOW NO ONE WILL FIGURE OUT...

A RAINSTORM IS 99% A TOILET!!


I'M GOING TO DO IT.
I'M GOING TO PEE.

!?

...

MY BODY HEAT!

RIGHT! NOW THAT THE TEMPERATURE IS LOW FROM THE RAIN ...

...THERE'S ABSOLUTELY GOING TO BE STEAM IF I PEE! AND THEY'LL FIGURE IT OUT!!

THAT WAS CLOSE... I WAS ABOUT TO LET LOOSE...

...BUT THIS IS NO TIME TO FEEL RELIEVED ...!!

I WON'T LAST ANOTHER MINUTE AT THIS RATE...!

EVEN NOW, MY NEED TO GO IS GRADUALLY GETTING WORSE AND WORSE...

DOK!
(BADUM)
DOK!
DOK!
DOK!
DOK!
DOK!
...YES?
...UM...
DOK

IS BEING WITH ME THAT BORING FOR YOU...?

YOU ATE YOUR ICE CREAM. SHOULD WE... GO BACK NOW?

WHAT ...?

IT'S SO FUN BEING WITH YOU, RISA-SAN!!

N... NO!!

...THEN WHY DON'T WE GET GOING?

WHAT...? TO WHERE?

...IT'S MY FIRST TIME DOING SOMETHING LIKE THIS... I DON'T KNOW WHAT TO DO...

BUT... WHILE I'M GOOD AT TAKING A BEATING...

THERE'S ONLY ONE PLACE TO GO...

...AT A TIME LIKE THIS.

DOKKUN (BADDOOH)

DOKKUN

O...

DOKKUN

ZAAAAA (ZSSHH)

LET'S GO...!

OKAY ...

...HOW LONG ARE YOU GOING TO STAND IN THE RAIN?

WE'RE NOT DONE TALKING YET. GET BACK HERE.

Y EAH.

SHE'S RIGHT, KIYOSHI-KUN... YOU'RE GOING TO GET CHILLY.

HFF

HFF...

HFF...

I DON'T EVEN WANT TO TAKE A STEP... BUT IT'S NOT LIKE I CAN STAY HERE FOREVER...

I HAVE TO MAKE IT... BACK TO THE TENT SOMEHOW ...

(WHAK)

YORO (WOBBLE)

CHIYO-CHAN IS RIGHT...

MY NEED TO GO IS ONLY GETTING WORSE NOW THAT MY BODY IS COLD ...!

PKWA (SPLAT)



CHAPTER 272 THE WATER TRAVELER




...I'M SURE. I'LL...
NO... IF I FALL HERE ...

SPRÏNG A LEAK!!

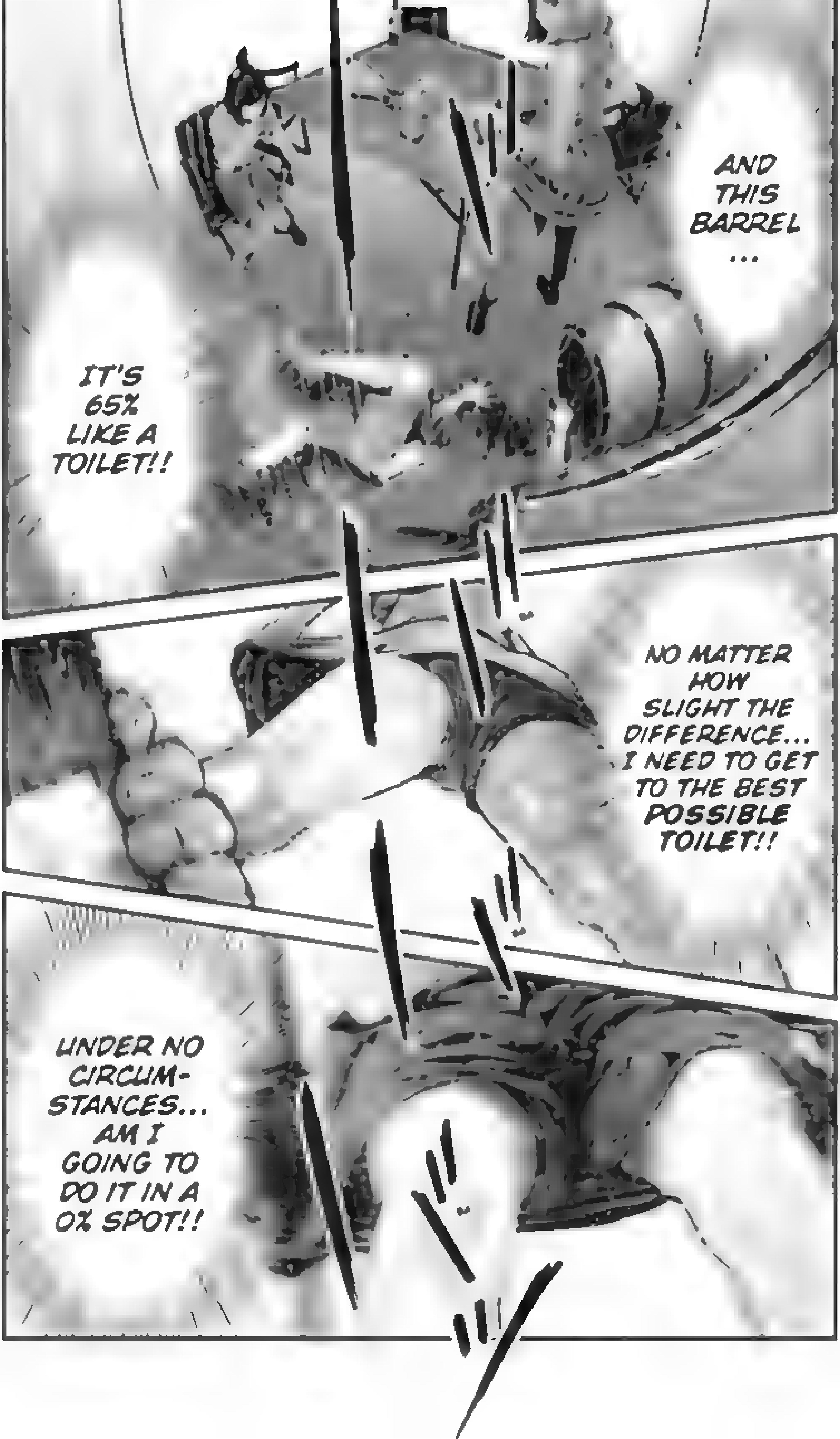
IT'S ALL OVER...

I'M GONNA PISS MYSELF WHILE I'M WITH CHIYO-CHAN TALKING ABOUT PISS.

THIS IS IT.

LIKE HELL I'M LETTING THIS END!!

IF BEING IN A DOWNPOUR IS 99% LIKE


AND THIS BARREL...
IT'S 65% LIKE A TOILET!!
NO MATTER HOW SLIGHT THE DIFFERENCE... I NEED TO GET TO THE BEST POSSIBLE TOILET!!
UNDER NO CIRCUM-STANCES... AM I GOING TO DO IT IN A 0% SPOT!!

!

IT'S STARTING TO RAIN TOO. THIS WAS THE PERFECT PLACE TO STOP, GRR!

LOOKS LIKE WE SOMEHOW SURVIVED!

PHEW!

WHY DON'T WE START HEADING BACK NOW?


ZUZU (DRAG)
WAIT... WHAT ARE YOU GUYS DOING?
WE...
IT'S TOO EARLY...TO GO BACK...
-KOFF-
ISN'T THAT OBVIOUS ...?
HUH !?
...ARE SETTING SAIL.


IT'S RAINING TOO! YOU'RE REALLY GONNA GET YOURSELVES STRANDED THIS TIME!
IT'S NOT SAFE, GRR!
WHAT ARE YOU, STUPID!? WE FINALLY MADE IT OFF THAT THING...
INDEED ...
BUT THERE'S SOMETHING MORE IMPORTANT...
WE KNOW IT'S DANGEROUS ...
AT A TIME SUCH AS THIS...
...THAT'S WORTH PUTTING YOURSELVES IN THAT MUCH DANGER!?
WHERE DO YOU WANT TO GO...


...THERE IS BUT ONE PLACE TO GO.

BA (FWAP)

OKAY!

SUPO (SPLOOP)

INTO THE BAR-REL!!

AND THE EVEN BETTER TOILET...

LOOK OUT!

SO WHAT ABOUT A RIVER ...?

THE RAIN IS 99% A TOILET. THIS BARREL IS 65%...

YOU'RE GONNA FALL IN THE RIVER!

A RIVER IS 120%...

...A TOILET !!

THIS IS THE BEST COURSE OF ACTION FOR ME RIGHT NOW...! GET IN THIS BARREL, PLUNGE STRAIGHT INTO THE RIVER...

YES, A RIVER IS MORE OF A TOILET THAN A TOILET! IN OTHER WORDS, IT'S 120% A TOILET!!!

YOU SEE, WHEN YOU THINK ABOUT HOW ALL WATER FLOWS, YOU CAN EVEN SAY THAT TOILETS ARE ONLY A PART OF THE RIVER!

...AND LET LOOSE !!

ALL THAT'S LEFT...

GA (WHAK)

MY BLADDER'S HIT ITS LIMIT.

DA (DASH)

WATCH OUT, KIYOSHI-KUN...

IT'S TIME FOR ME TO FREE MYSELF!!

DOBON (SPLOOSH)

...IS TO LET LOOSE IN THE WATER!!

WHAT ARE YOU DOING, YOU IDIOT!?

HUH!? HANA-SAN...

ARE YOU OKAY, KIYOSHI-KUN!?

CHIYO-CHAN TOO!?

HURRY UP AND GET OUT!

I... NEVER ACCOUNTED FOR THIS...

I CAN'T BELIEVE THEY'D COME SAVE ME!

NGH...WILL THEY GET SUSPICIOUS IF I KEEP TURNING DOWN THEIR HELP!?

...NO, I'M OKAY! I'M IN THE WATER FROM MY HIPS DOWN. THERE'S NO WAY THEY'LL NOTICE... THERE SHOULDN'T BE!

I CAN MANAGE ON MY OWN...

TH-THANK YOU...I'M OKAY, THOUGH ...

YOU'RE SO HEAVY, STUPID!

IT REALLY IS DANGEROUS HERE! HURRY UP AND GET OUT!

...LET LOOSE AND PEE IN THE WATER!!

I'M JUST GONNA ...

HFF...

HFF...

HFF...

HFF...

ARE YOU OKAY, KIYOSHI-KUN?

OH... YEAH... I GUESS...

...THERE ARE SOME THINGS...

OH. SURE.. SORRY...

YOU COULD AT LEAST THANK US!!

WHAT THE HELL IS WRONG WITH YOU...? YOU PUT CHIYO-CHAN IN DANGER, CAN'T YOU LOOK A LITTLE HAPPIER!?

THEIR HAND TIGHT

BEING WATCHED BY SOMEONE THEY LOVE

PERSON

YOU'RE NOT THANKING ME, JACK-ASS!?

I'M JUST GLAD YOU'RE OKAY.

THANKS, CHIYO-CHAN. YOU SAVED ME.

...YOU DON'T REALIZE UNTIL THEY HAPPEN.

...THAT PERSON...CAN'T PEE.

I ALSO REALIZED ONE MORE THING.

...BUT I CAN'T BELIEVE HOW MUCH MY BODY REFUSED TO GO...

I'M TOTALLY FINE.

I'M REALLY SORRY ABOUT GETTING YOU WET

THIS IDIOT GOT US WET. LET'S START A FIRE OR SOMETHING.

I DON'T NEED TO PEE AS MUCH ...

IN FACT, NOTHING BUT A TOILET IS A TOILET...

WHEN YOU STAND BACK AND THINK ABOUT IT CALMLY, A RIVER ISN'T A TOILET.

CHAPTER 273: ENMA




SO BASED ON WHAT I'VE HEARD SO FAR...
...KIYOSHI-KUN DOESN'T SEEM THAT PERVERTE— THAT HORRIBLE TO ME...

ALSO, WHAT DOES ALL OF THAT...

THA-THAT'S RIGHT! I'M THE VICTIM HERE.

...AND IT FEELS LIKE YOU WERE THE ONE INSTIGATING EVERYTHING, HANA-SAN.

KIYOSHI MADE A GOOD CASE FOR EVERYTHING THAT CAME UP...

...HAVE TO DO WITH YOU...

...WEARING KIYOSHI-KUN'S UNDERWEAR?

CHIYO-CHAN... YOU ARE SUCH GOOD GIRLFRIEND MATERIAL.

HUH...?

I BET IF YOU SAW SOME SHEETS SITTING ON THE GROUND, YOU'D WANT TO FOLD THEM UP RIGHT AWAY.

?

ER... NO...I WOULDN'T DO THAT...

PACHI (KRAK)

PACHI

YOU CLEANED UP A BUNCH OF BEDDING THE MOMENT YOU WALKED INTO A ROOM ONCE, REMEMBER?

YES YOU WOULD.

...WHAT...

..ARE YOU TALKING ABOUT...?

DOKJIN

DOKJIN (BADOOM)

H... HANA-SAN!

IT'S THE ONLY WAY SHE'S GOING TO UNDERSTAND WHAT THESE UNDIES MEAN.

ARE YOU REALLY... GOING TO TALK... ABOUT THAT...?

YOU MUST WANT TO HEAR WHAT I HAVE TO SAY, CHIYO-CHAN. RIGHT?

YES... I WOULD, HANA-SAN.

E-ER. BUT I REALLY

B...BUT... I THINK IT'LL GIVE HER... ALL KINDS OF WRONG IDEAS...

WELL, IF I SAY SOMETHING WRONG, YOU CAN JUST CORRECT ME.

PACKAGE: BBQ CHARCOAL

.....

ABOUT WHAT HAPPENED *THEN* ...!?

THEN YOU EXPLAIN!

UH-HUH. THAT SHOULD MAKE YOU HAPPY, RIGHT?

M... ME!?

I'LL TELL THE STORY !!

O... OKAY!

IF THE ALTERNATIVE IS HANA-SAN EXPLAINING WHAT HAPPENED THERE...

GYU (SQUEEZE)

THAT'S RIGHT... THIS MIGHT ACTUALLY BE AN OPPORTUNITY ...

THAT'S RIGHT... SHE ALREADY KNOWS ABOUT THE UNDER-WEAR!

DOING THIS WILL HELP GIVE CHIYO-CHAN THE BEST POSSIBLE IMPRESSION OF ME!

CH-CHIYO-CHAN... TH-THAT DAY... THE DAY... OF FIELD DAY...

PACKAGE: CHARCOAL

YOU WENT... TO THE BOYS' DORM TO LOOK FOR ME... RIGHT?

SO ACTUALLY... HANA-SAN AND I...

... TELLING THE STORY MYSELF ...

...MIGHT ACTUALLY LOOK A LITTLE MANLIER!!

...WERE UNDER THE SHEETS ...

...HOLDING EACH OTHER'S NAKED BODIES...!!


DAY!
FORGIVE YOUR FATHER FOR GETTING LOCKED UP ON YOUR BIRTHDAY AND NOT EVEN BEING ABLE TO CONGRATULATE YOU ON THIS HAPPY...

...DAY!

I'M SORRY ...!!

FORGIVE YOUR FATHER FOR GETTING LOCKED UP AND NOT EVEN BEING ABLE TO SEE YOU OFF AS YOU GO TO STUDY ABROAD ON THIS HAPPY...

WILL SHE REALLY BE...

...AWAY FROM HER SISTER... I'M WORRIED...

...AWAY FROM HER FATHER ...

THAT DAY...

...ABLE TO MAKE IT ON HER...

... OWN ...?

WH-WHEN I WAS... RIGHT... RIGHT THERE...!?

...YOU WERE... IN THAT ROOM... PEE...NG...? NAKED...?

THAT'S NOT IT! THE PEE WAS AFTER YOU LEFT, CHIYO-CHAN!!

NO...

I...I DON'T UNDERSTAND. WHY WOULD YOU...!?

TH-THAT WAS BY MISTAKE ...!

A PUH ...!?

ALSO, HE SHOWED ME A PORNO.

WHAT DOES THAT MATTER?

URK... TH-THAT'S ...

MISTAKE OR NOT, YOU STILL SHOWED IT TO ME!!

I MIXED IT UP WITH A REGULAR DVD...AND PLAYED A PORNO THAT THE BOYS ALL SHARE...!!

... THAT'S... TRUE!

BUT IT SURE WASN'T ON PURPOSE !!

BISH!
(POINT)

ALSO...YOU'RE MISSING THE PART WHERE YOU TRIED TO DRINK MY PEE STRAIGHT FROM THE SOURCE!!

!?

NO!!

BA
(BAM

THAT'S NOT WHAT HAPPENED!! I WASN'T TRYING TO DRINK IT FROM THE SOURCE! THAT WAS...!!

NO!! TH-THE TRUTH IS...

SEE, CHIYO-CHAN!? HE'S A GENUINE PERVERT!!

IT WAS WHAT!? IT WAS THE TRUTH!!

...I WAS... TRYING TO KISS HANA-SAN... DOWN THERE!!

IT'S THE SAME WITH THE PORNO... IF A RED-BLOODED, FIRST-YEAR HIGH SCHOOL BOY HAS *THAT* JUST INCHES AWAY FROM HIS EYES, THEN...!!

THEN HE'S GONNA GO CRAZY!!

BUT REALLY SOMETHING HAD GOTTEN INTO ME THEN!!

I WAS UNDER SUCH EXTREME STRESS

KIYOSHI'S WORDS...IT'S LIKE I CAN'T SENSE ANY DISHONESTY IN THEM!!

HE'S...NOT TRYING TO HIDE ANYTHING! IS HE REALLY... GOING TO TALK ABOUT EVERYTHING THAT HAPPENED!?

Y-YES... THAT... IS TRUE...

THAT'S RIGHT... AND THAT'S... WHERE WE SWAPPED. ISN'T THAT RIGHT, *HANA-SAN*!?

THAT WAS THE STATE OF MIND I WAS IN! IT WOULDN'T BE STRANGE IF I PUT ON THE WRONG UNDERWEAR EITHER!

THAT'S WHAT YOU DID, HANA-SAN!

AND THEN I...WORE HANA-SAN'S PANTIES TO FIELD DAY, ONLY TO SHOW THAT TO THE WHOLE SCHOOL!


...RIGHT THEN, RIGHT THERE...I WAS SO EMBARRASSED THAT I DIED!!
BA BAM
AND THEN, CHIYO-CHAN, AS YOU KNOW...
AM I WRONG, HANA-SAN!?
I DID IT SO THE SHADOW STUDENT COUNCIL WOULD WIN... I DID IT FOR THE GUYS...!!
BUT... I DIDN'T DIE!!
I EVEN THOUGHT ABOUT DYING!
I WONDERED WHY I HAD TO GO THROUGH IT ALL... AFTER I RISKED MY LIFE FOR EVERYONE...
LIFE AT SCHOOL WAS HELL AFTER FIELD DAY.

WHICH IS WHY... I'M TRYING TO SAY...

AND THAT...WAS BECAUSE OF YOU, CHIYO-CHAN.

I'M IN LOVE WITH YOU!

PLEASE GO OUT WITH ME!!




PRISON SCHOOL


THAT'S HOW IT'S ALWAYS BEEN...

...I'VE ALWAYS MANAGED TO OVERCOME IT ALL...

EVEN WHEN I'VE LOST EVERYTHING AND FALLEN INTO DESPAIR...EVEN WHEN I'VE DONE SOMETHING TERRIBLE I CAN NEVER UNDO... EVEN WHEN I'VE DIED...

ESPECIALLY IN TIMES OF CRISIS...

THERE'S NO SUCH THING AS AN IMPENETRABLE FENCE. THERE'S ALWAYS GOING TO BE A HOLE IN IT SOMEWHERE. WE'VE ALWAYS TRIED TO MAKE THE BEST CHOICES AVAILABLE...!

...I — NO. WE'VE — ALWAYS KEPT OUR EYES ON THE GOAL...!

THERE'S NO BETTER OPPORTUNITY... THAN A CRISIS!!

YOU'LL ALWAYS FIND HOPE AS LONG AS YOU DON'T GIVE UP!

THE BEST DEFENSE IS A GOOD OFFENSE... SO ATTACK!!

CHIYO-CHAN!!

I'M IN LOVE WITH YOU!

BISHI (BSSHT)

PLEASE GO OUT WITH ME!!

DOKUN

DOKUN

DOKUN

DOKUN

DOKUN

MY BACK'S AGAINST THE WALL...! THIS OUGHT TO BE THE BEST POSSIBLE TIME FOR ME TO CONFESS TO HER...!

...I—

NOOO!!

...I...

WH... WHAT? WHY DOESN'T IT COUNT!?

PLEASE DON'T GET IN THE WAY OF MY CONFESSION!

!!

BA (BAM)

NO! NOOOPE! THAT ONE DOESN'T COUNT!!

HANA-SAN...!?

IT TOTALLY IS! YOU WERE TRYING TO FORCE A "YES" OUT OF CHIYO-CHAN BY OVER-WHELMING HER!!

C- COWARDLY? HOW!?

I'LL GET IN THE WAY OF WHATEVER I WANT!! ESPECIALLY WHEN IT'S AS COWARDLY AS THAT!

THANK YOU.

URGH... WELL, WHY SHOULD YOU CARE ABOUT WHEN I CONFESS TO HER, HANA-SAN!?

NO!! I CAN'T SIT BACK AND WATCH CHIYO-CHAN GET TRICKED BY YOU LIKE THIS!!

I UNDER-STAND...

...HOW BOTH OF YOU FEEL VERY WELL. THANK YOU SO MUCH.

UM... CHIYO-CHAN, ARE YOU SAYING THAT...?

CH-CHIYO-CHAN...? ARE YOU SURE EVERYTHING'S OKAY...!?

YOU UNDERSTOOD WHAT I WAS TRYING TO SAY, RIGHT?

BEFORE I REPLY TO YOU, KIYOSHI-KUN...

...ANSWER ONE QUESTION FOR ME.

THE UNDERWEAR YOU SWAPPED WITH HANA-SAN THAT DAY...

...WHAT'S BECOME OF IT NOW?

DID YOU... THROW IT AWAY ALREADY?

HOW... DO I ANSWER HER...?

OR IS IT STILL...?

WHICH ANSWER ...

...IS THE RIGHT ONE!?

DO I TELL HER THE TRUTH!? OR SHOULD I LIE AND SAY I THREW IT OUT!?

WHICH ANSWER IS RIGHT!? EVERYTHING IS RIDING... ON THIS ONE REPLY...!!

MY WHOLE FUTURE WITH CHIYO-CHAN!!

CRISES ARE OPPORTUNITIES, RIGHT!? I'VE ALWAYS BEEN MOVING FORWARD, RIGHT!?

PACHI (HEAR.)

THINK...! THINK, THINK...!

PACHI

WHAT DID I TELL YOU, CHIYO-CHAN? HE'S NOTHING BUT A COWARD AND...

NOTHING, HUH...?

H...

N...NO... I CAN'T... GET THE WORDS OUT... I USED EVERY-THING I HAD... TO CONFESS TO HER...

KIYOSHI... KUN?

HANA-SAN IS..... RIGHT.....

I AM...A COWARDLY PERVERT .....

THERE'S... NO POINT TRYING TO HIDE IT FROM YOU ANY LONGER...!!

I...HAVEN'T THROWN OUT HANA-SAN'S PANTIES...

AND IF YOU WANT TO KNOW WHETHER OR NOT I DID IT FOR SOME PERVY REASON... I DID ...!!

I'VE KEPT THEM... IN MY DRAWER IN THE BOYS' DORM!

...NO...

SO...

I'M SORRY, CHIYO-CHAN. I DID THAT WHILE ALSO BEING IN LOVE WITH YOU...

SAYING IT MYSELF... MADE ME REALIZE NOW...

...BUT IF YOU'LL LET ME MAKE AN EXCUSE FOR MYSELF... LOVE AND LEWDNESS ARE, UM, TWO DIFFERENT THINGS...

YOU... SHOULD NEVER BE ALLOWED TO DATE...

...A GROSS PERVERT LIKE ME...

HANA-SAN IS EXACTLY RIGHT...YOU DESERVE A BETTER MAN THAN ME...!!

KIYOSHI ADMITS IT HIMSELF— HE'S A BIG, GROSS PERVERT! HEH-HEH...

SEE!? I WAS RIGHT ALL ALONG, CHIYO!

HA... HA-HA..... WELL... HE FINALLY ADMITTED IT...

HA... HA...

WELL...

...I HAVE TO ADMIT... THAT WAS AWFULLY HONEST, COMING FROM KIYOSHI... I'LL PRAISE HIM FOR THAT...I GUESS...?

KIYOSHI... ANYTHING ELSE YOU WANT TO SAY?

...NO...

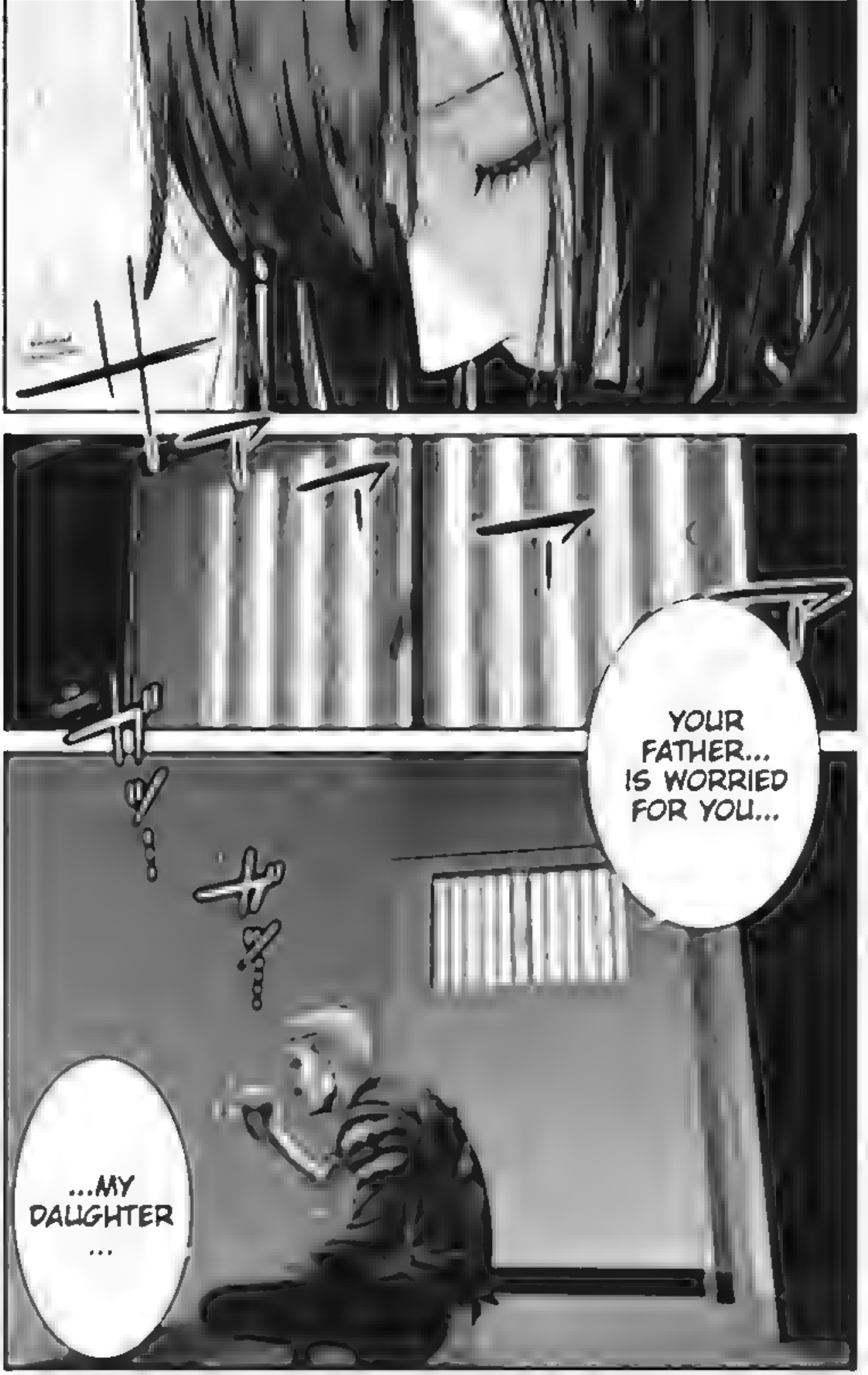
PON (PAT)

CHIYO-CHAN...

I'M SORRY...

CHAPTER 275: DAUGHTER




YOUR FATHER... IS WORRIED FOR YOU...
...MY DAUGHTER ...

...DEAR!

...ALONE ...?

...WILL YOU REALLY BE ABLE TO MAKE IT...

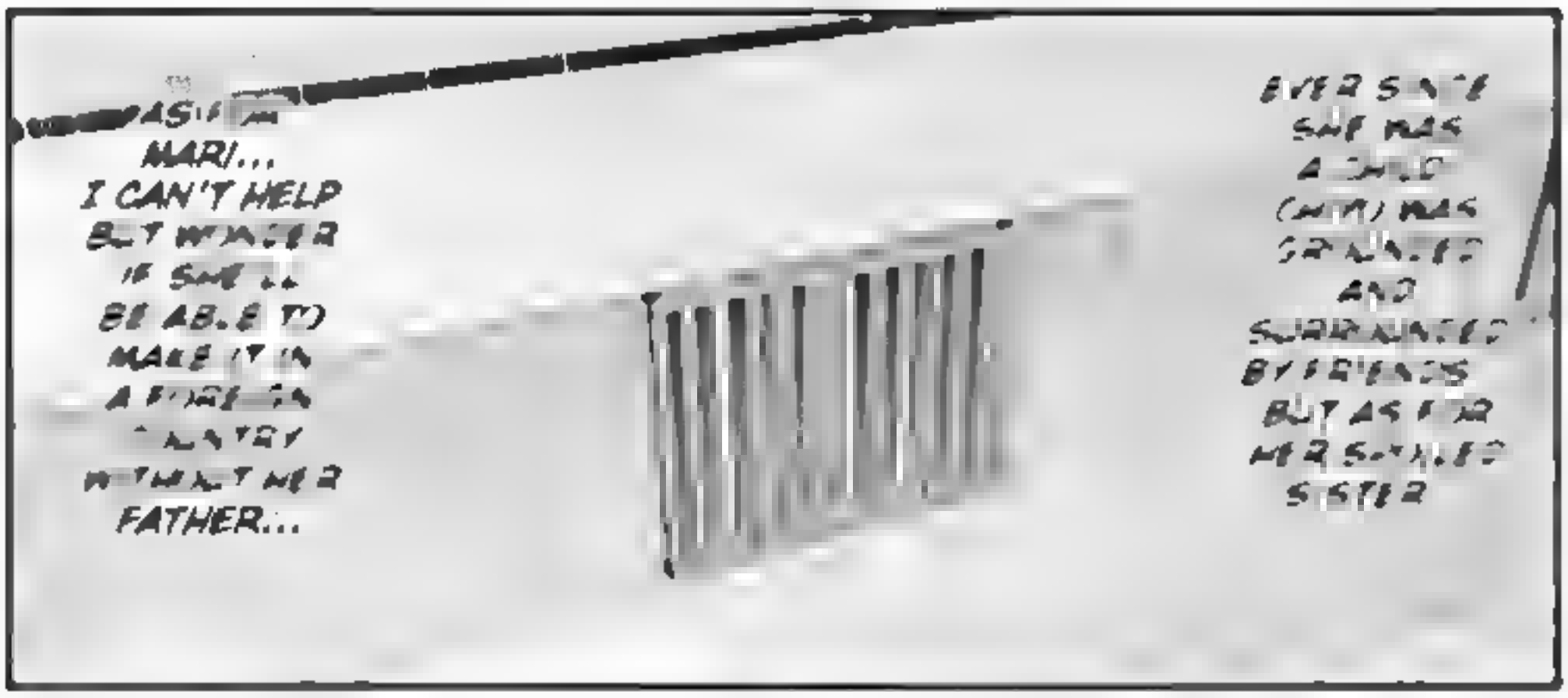
SEPARATED FROM YOUR SISTER, YOUR FATHER IN A CAGE...

I'M WORRIED...EVER SINCE SHE WAS A CHILD, SHE'S BEEN PRONE TO FEELING SAD AND ALONE. DESPITE HER GROUNDED IMAGE...SHE ALWAYS NEEDS ATTENTION...

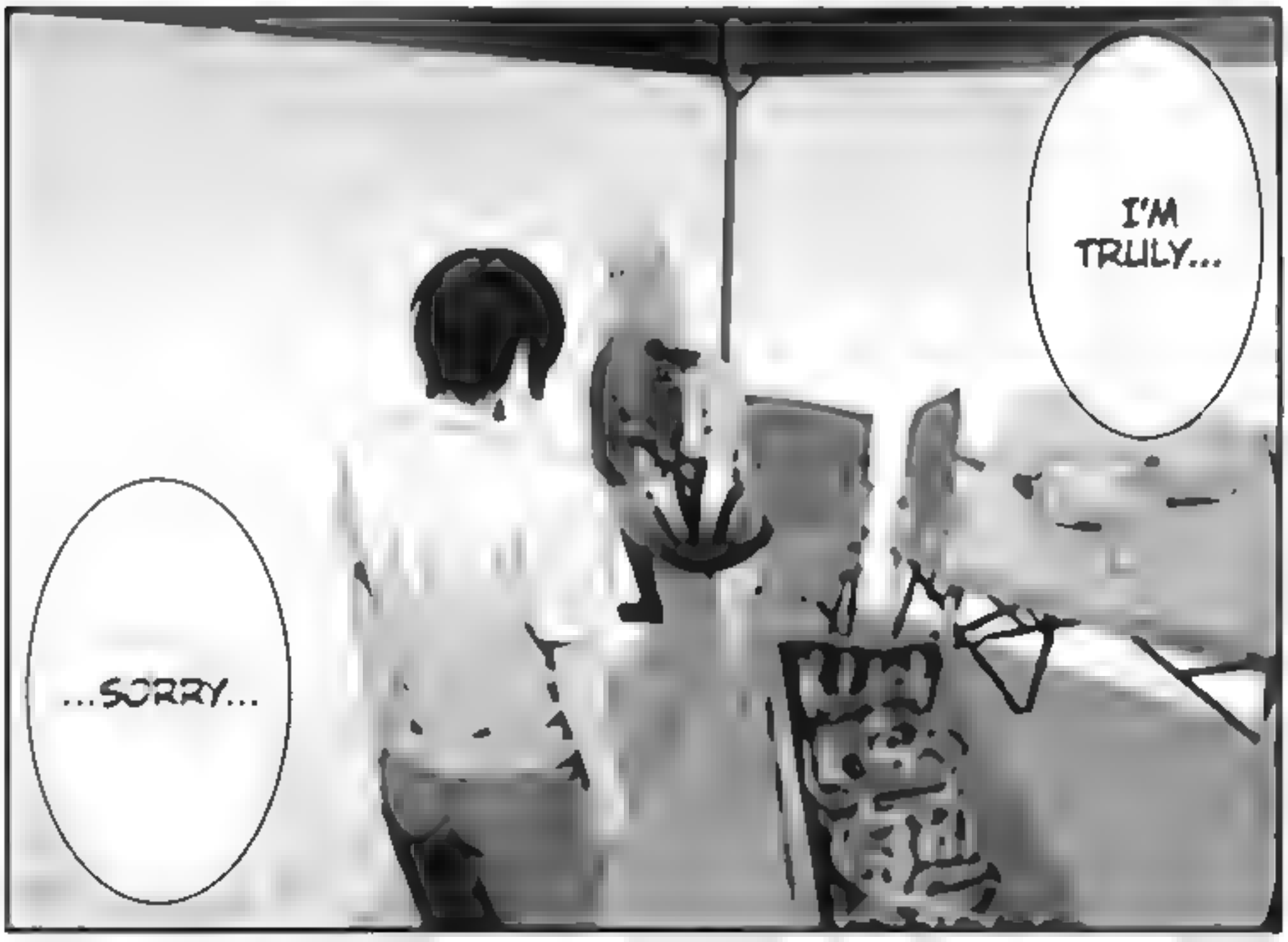
...SHE'D ALWAYS FIND A REASON TO COME TO ME FOR ATTENTION...

YA NOT JUST AS A DAD, BUT AS A HIGH SCHOOL STUDENT

MY DAUGHTER MARI... DEAR.


MARI...
I CAN'T HELP
BUT WONDER
IF SHE'LL
BE ABLE TO
MAKE IT IN
FATHER...
EVER SINCE
SHE WAS
A CHILD
AND
BY FRIENDS
BUT AS FOR
HER STEPPED
SISTER


AROUND...


I'M
TRULY...
...SORRY...

BIKU (TWITCH)

...HANA-SAN.

...HUH?

WELL ...

WHY ARE YOU... APOLOGIZING TO ME?

A- ABOUT WHAT?

WH...

HANA-SAN, YOU...

WHAT?

..NO...

...I... UNDERSTAND YOU VERY WELL, KIYOSHI-KUN...

...EVER SINCE THAT DAY IN APRIL...

I HAVE THE SAME ERASER.

...WHEN I SAW YOU WITH THE SAME RAIDEN ERASER AS ME...

"RAIDEN

"... TAMEE-MON"...

POTSU (DRIP)

I...I DON'T ACTUALLY KNOW...MUCH ABOUT SUMO... MY PARENTS JUST HANDED THAT DOWN TO ME...

YEAH... I KINDA GOT THAT FEELING.

POTSU

...I'VE KNOWN THAT YOU'RE ALWAYS DOING EVERYTHING YOU CAN...

NO.

I-I'M SORR —!!

YEAH, IT'S. PRETTY AMAZ NG ...

I DON'T REALLY CARE AT ALL.

I FIGURED IT OUT WHEN WE WATCHED SUMO TOGETHER.

HEH-HEH...

HUH ...?

THANK YOU.

...I WAS SO HAPPY THAT YOU WERE WILLING TO ESCAPE THE PRISON JUST TO ACCOMPANY ME.

DOKLIN

DOKLIN (BADOOM)

!

YOU'RE SINCERE, AND HONEST, AND...

...YOU'RE ALWAYS GIVING IT YOUR BEST.

POTSU (DRIP)

POTSU

POTSU

HEY...!

CHIYO-CHAN!?

HOLD ON A SECOND!

HEY! LISTEN TO ME, OKAY!? CALM DOWN ...!!

I'M SORRY, HANA-SAN...

WHAT ARE YOU TRYING TO SAY!?

I...
WILL...

...ACCEPT KIYOSHI-KUN.

POTSU

W...WAIT... DOES THAT MEAN...?

AGH !

I LOVE YOU TOO, KIYOSHI-KUN.

PAA (SHHINE)

4 CHICHI (CHIRP)
4.

O-OF COURSE! RIGHT AWAY!!

PROMISE ME... YOU'LL GIVE HANA-SAN HER PANTIES BACK, OKAY?

YOU TOO, HANA-SAN... PLEASE GIVE KIYOSHI-KUN HIS UNDERWEAR BACK.

...!!

KIYOSHI-KUN...

Y... YES!

KIYOSHI-KUN... COULD THAT BOUQUET OF FLOWERS BE...

TH-THEY'RE FOR YOU, OF COURSE, CHIYO-CHAN ...!!

SO... IN THAT CASE...

THESE KINDS OF THINGS...?

I THINK IT'S BETTER...

...TO DO *THESE KINDS OF THINGS* THE PROPER WAY, SO...

WELL... YOU KNOW... COULD YOU START OVER AND...

OH!!

BA (BAM)

CH... CHIYO-CHAN!

PLUH... LHEEZE... OUT GO... WUHHMEE ...!!

ONCE AGAIN, I...L... L...LOVE YOU!

YOU... VERY LOTS MUCH...!! DATEY-LOVEY...!!

.....

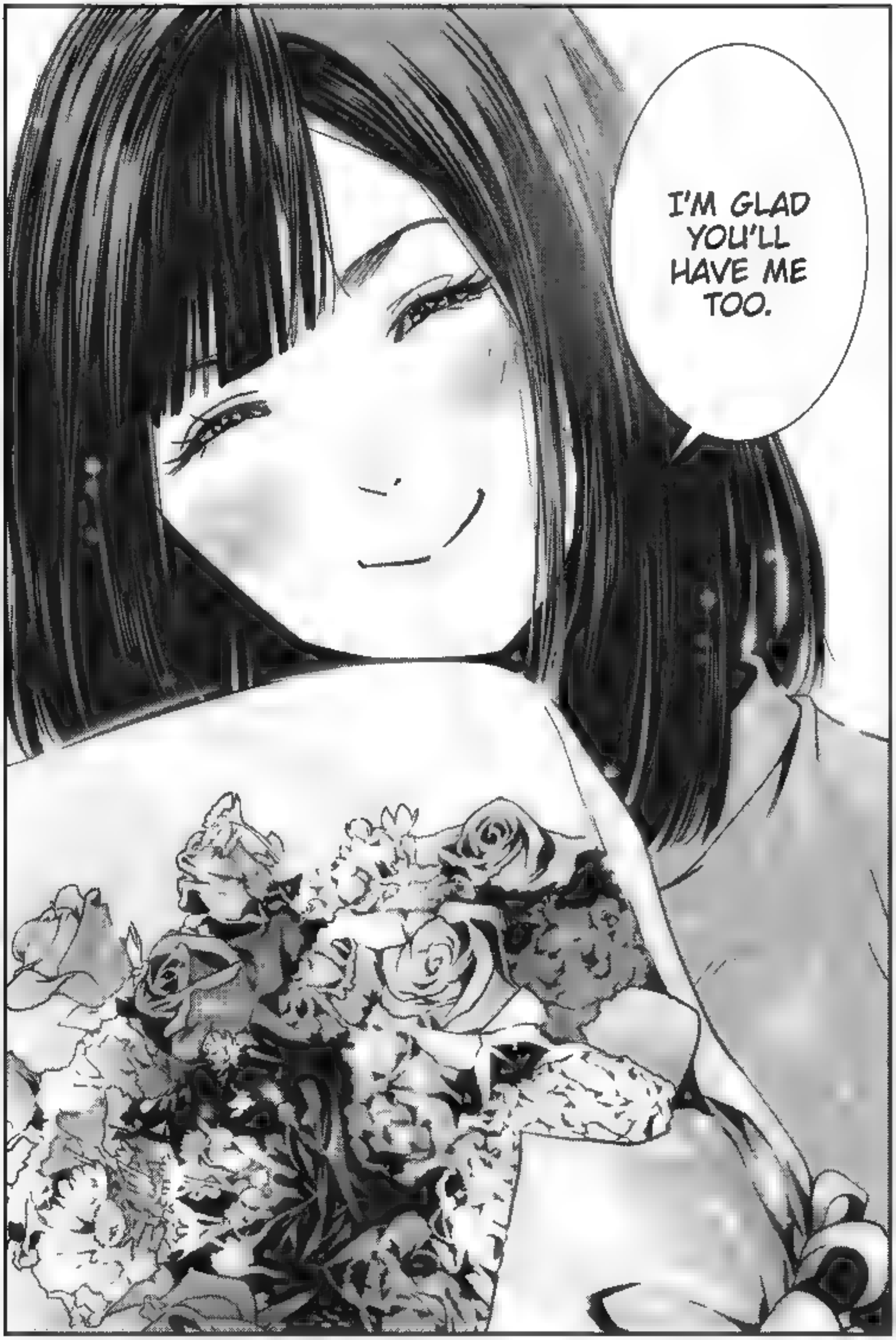
FWUH... UH... LUHVE...!!

DATE... AH... LUV...

I WILL.

KASA (KSSHT)

DATEY-ME...! AH...!!


I'M GLAD YOU'LL HAVE ME TOO.

CHAPTER 276: NO REGRETS FOR OUR YOUTH



.....
.....!!

I'M GLAD YOU'LL HAVE ME TOO.

AH...!

AH—

?

AH...!

NGH ...!!

A-A...
AAA-
AHHH
...!!

AAAA

AAH...!
AH...!
AH...
AAAAH!

ST-STOP IT...!
YOU'RE
EMBARRASSING
ME!!

CHIYO-
CHAN
JUST
SAID...

BA
(FLAP)

BLUSH
(SHIVER)

AH...!!

...SHE...
SHE LOVES
MEEEEE!!!

BA

SINCE WE'RE TOGETHER NOW... I WANT TO TELL YOU THIS...

ALL THAT SCREAMING MADE ME ALMOST PISS...ER... REMEMBER SOMETHING ...

.....

?

...WHAT'S WRONG?

I WANT TO GO PEE.. !!

OKAY...

WHAT IS IT?

REALLY... I DON'T MEAN THIS IN A WEIRD WAY, SO PLEASE DON'T MISUNDERSTAND ...

DON'T BE GROSSED OUT...

OKAY...

OKAY.. IT'S FINE...!

"IS THAT IT?"!? I'VE BEEN HOLDING IT IN LIKE CRAZY...!!

...IS THAT IT?

HA-HA— NO! NOT AT ALL! NOW HURRY UP AND GO!

GOING TO PEE RIGHT AS WE'RE TALKING ABOUT PEE WOULD MAKE ME SEEM LIKE A REAL PERVERT, RIGHT...?

AH-HA-HA...

Y-YOU KNOW... THERE WAS ALL THAT TALK ABOUT ME LIKING PEE OR WHATEVER, SO... IT WAS MAKING IT HARD TO GO!

I SAID EVERYTHING I COULD... KIYOSHI WAS HONEST WITH HER TOO... AND SHE'S STILL WILLING TO ACCEPT THAT PERVERT...

IN THAT CASE...

...CHIYO-CHAN... REALLY IS... AN ANGEL.

...I'M JUST GOING TO HAVE TO ACCEPT IT AND WISH THEM WELL ...!!

CHIYO-CHAN! KIYOSHI!

THERE'S ONLY ONE THING I SHOULD SAY TO THEM...

THE RAIN STOPPED TOO...

...AND THAT'S "CONGRATULATIONS."

PAA (SHINE)

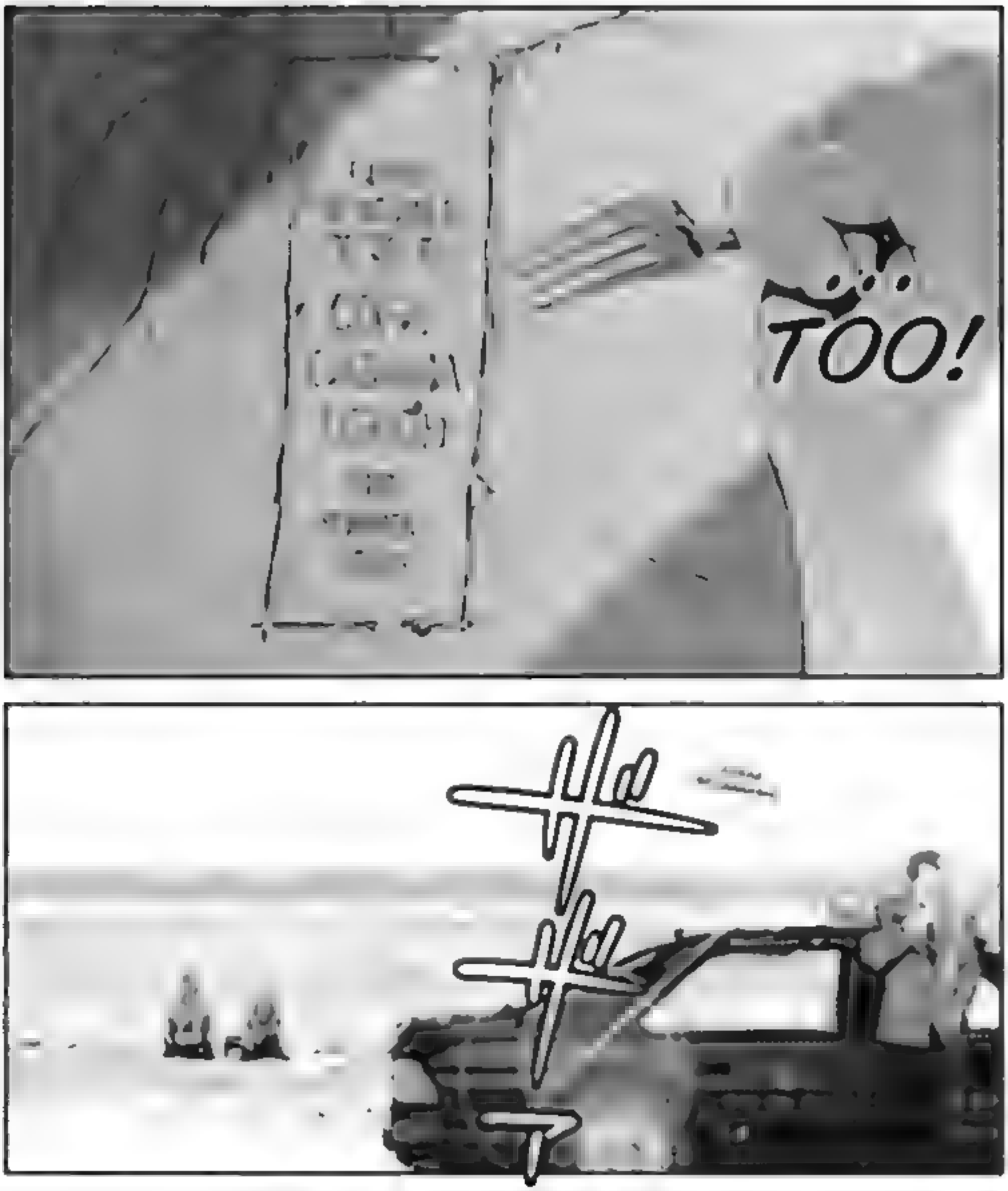
THE RAIN HAS STOPPED .....

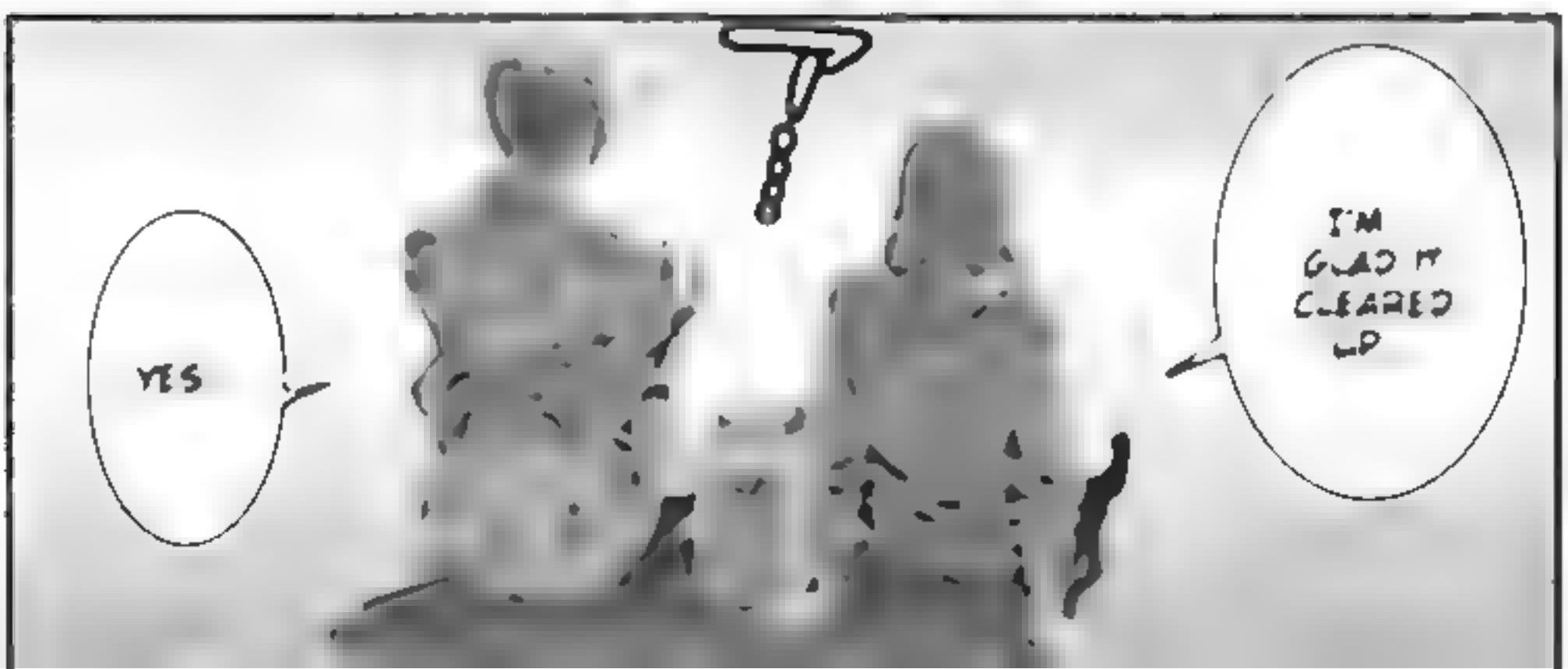
...NOW!

I HOPE THAT, MY MEAGER LITTLE WISH MAKES IT TO THOSE HEAVENS .....

...IT!

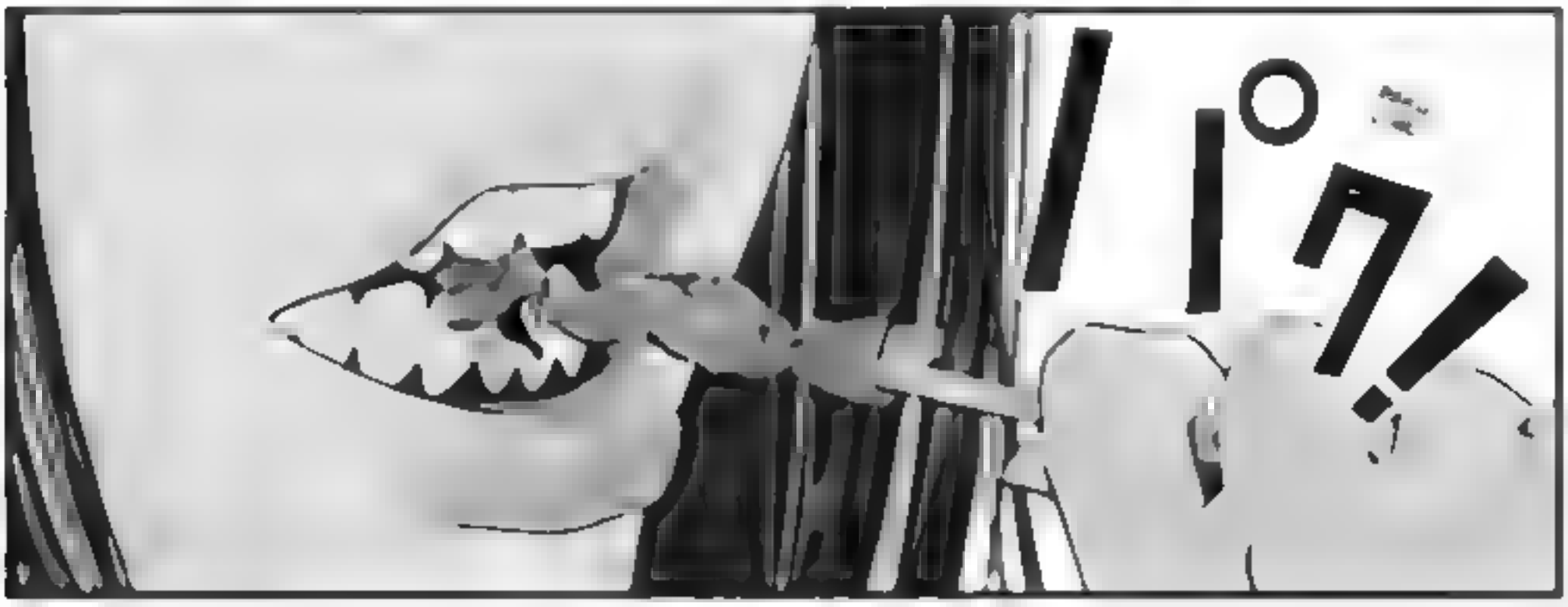
IT'S AS IF THE HEAVENS THEMSELVES ARE BLESSING MY DAUGHTERS WITH HAPPINESS FROM THE LOOK OF...


TOO!

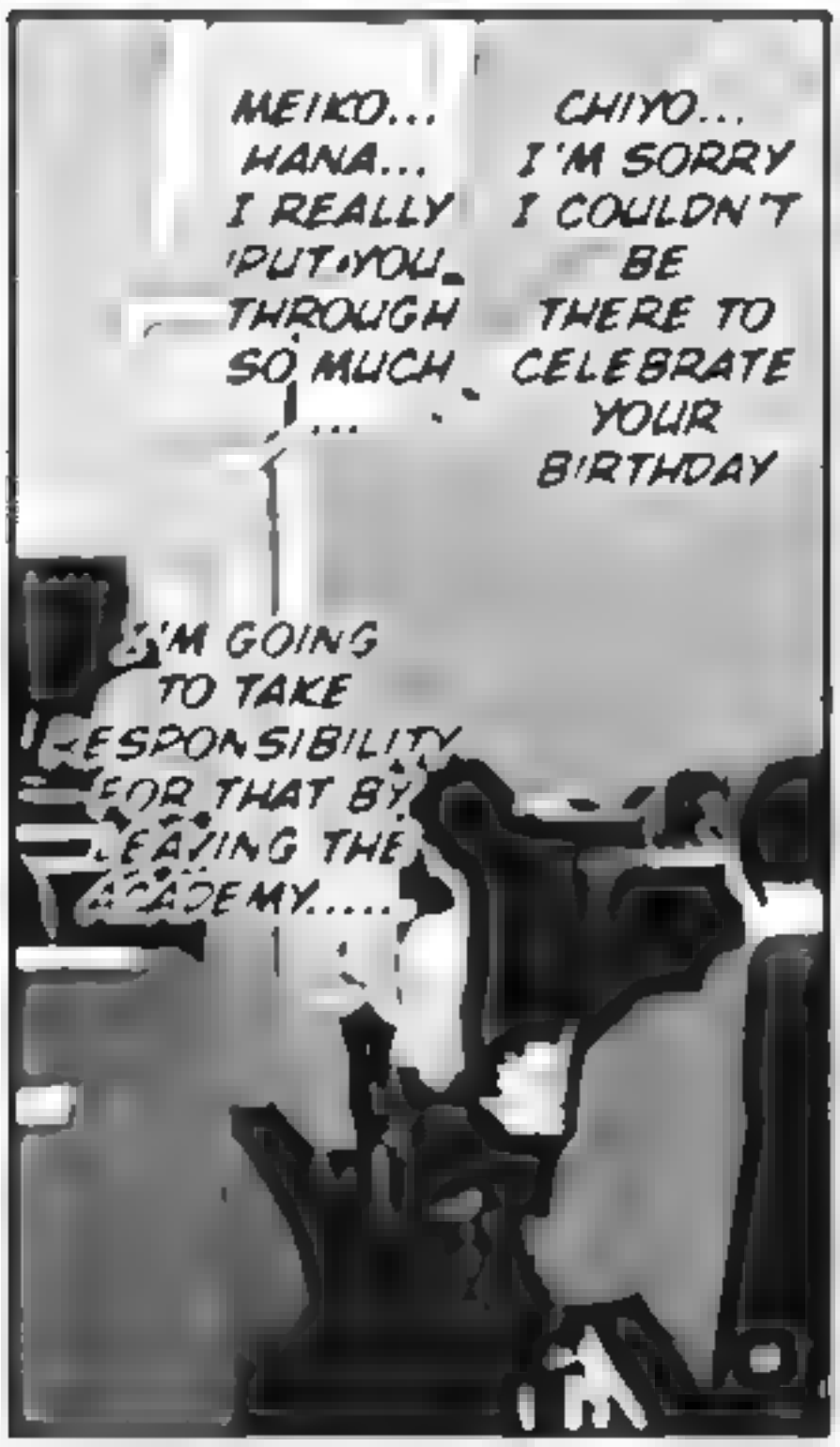

YES
I'M GLAD IT CLEARED UP

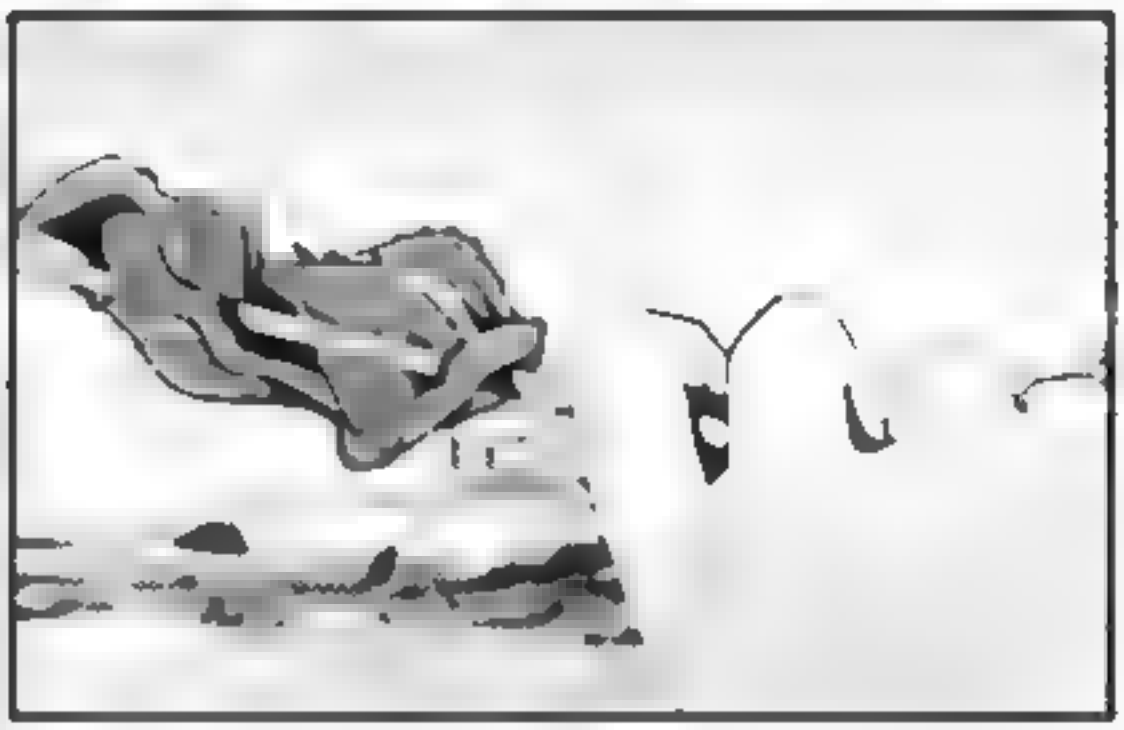



YES...
WANT SOME... PICKLED SQUID?


!?


HMM...
NOT BAD.


MEIKO... HANA... I REALLY PUT YOU THROUGH SO MUCH...
CHIYO... I'M SORRY I COULDN'T BE THERE TO CELEBRATE YOUR BIRTHDAY
I'M GOING TO TAKE RESPONSIBILITY FOR THAT BY LEAVING THE ACADEMY.....




I WONDER..
WHAT EVERYONE'S DOING RIGHT NOW...

—SOME-TIMES...I WONDER...

LOOKS LIKE EVEN THE WEATHER IS ON OUR SIDE!

I PROBABLY WOULD HAVE NEVER LEFT. I'D STILL BE PRESIDENT OF THE SHADOW STUDENT COUNCIL...

HOW WOULD THINGS HAVE TURNED OUT... IF THOSE DISGUSTING BOYS HAD NEVER ENTERED OUR SCHOOL...?

MEIKO WOULD STILL KEEP A STRICT WATCH OVER THE ACADEMY'S MORALS...

IT'S STARTING TO SMELL LIKE SEAWATER!!

NAY, WE ARE STILL FAR FROM THE SEA!!

HANA WOULD BE CALMLY MAKING US TEA...

AH HA HA!

HA HA HA!

OUR PEACEFUL... TRANQUIL LIFE AT OUR GIRLS-ONLY SCHOOL WOULD STILL BE GOING...

SO IN THE END...

YES...ALL OF THIS HAPPENED BECAUSE THOSE BOYS ENROLLED IN OUR SCHOOL...

MUSHA (CHOMP)

MEN REALLY ARE SUCH GARBAGE ...!!

GOOOO (GROOOARO

MEN ARE TRASH... I'M SURE OF THAT...

BUT... EVER SINCE THOSE BOYS SHOWED UP, LIFE AT SCHOOL ...

...WAS
A
LOT
OF
FUN...

THAT'S NOT WHAT THIS IS, STUPID.

WHAT IS IT? PLEASE, I'VE HAD ENOUGH OF YOU BAD-MOUTHING ME.

LET ME JUST SAY... ONE LAST THING TO THE TWO OF YOU...

H-HM...? WHY...?

AADH ...

... YEW ...

HANA-SAN...?

LIM...

... GRRHH ...!!

KUH... NNGH ...

HFF...
HFF...
HFF...


NOOO-
OOOO
!!

FINAL CHAPTER: THE TRAIL'S END



NOOO-
OOO!!

NO, NO...!!

NO! NO!

NOOO !!!

I JUST CAN'T TAKE IT!!

.....YOU...

BISHI (POINT)

YOU'RE ACTING SHAME-FULLY, HANA MIDORI-KAWA!

YOU SAID YOU'D FORGIVE ME, HANA-SAN...

LIKE I KNOW! THERE ARE SOME THINGS YOU JUST CAN'T STAND!!

WHAT'S BOTHERING YOU SO MUCH!?

CUT THIS OUT ALREADY!

JUST HOW MUCH DO YOU HATE ME!?

WAS THAT A LIE!?

YOU'RE NOT GOOD ENOUGH FOR CHIYO-CHAN!!

SHUT YOUR MOUTH !!

IS THIS LIKE HOW AN ELEMENTARY SCHOOLER MIGHT BOTHER A BOY SHE LIKES?

HA-HA!

WAIT... HANA-SAN... YOU DON'T... SECRETLY LIKE ME, DO YOU?

HAH...

I SERIOUSLY DON'T UNDER-STAND YOU...

HUH...? WHAT...?

WHY ARE... YOU MAD AT ME, CHIYO-CHAN...?

STOP IT, KIYOSHI-KUN!

...? HOW HANA-SAN FEELS...? LIKE WHAT...?

JUST THINK... ABOUT HOW HANA-SAN FEELS!

WELL...

SHE ALSO...

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

...
UN...
UNH—

SHE'S JUST LIKE ME...

GRAAAAH!!

SLIPAN (THWAK)

GIVE THEM BACK!

GIVE ME BACK MY PANTIES !!

ZURILL (SLIDE)

SHE... SHE'S GONE CRAZY ...!!

GIVE THEM BACK RIGHT NOW!

I GAVE YOURS BACK!!

H-HANA-SAN... PLEASE CALM DOWN...

LET'S .. START BY PUTTING SOME UNDERWEAR BACK ON—

NO!!

SO HURRY UP AND GIVE ME MINE!!

NO! I NEED THEM BACK NOW!!

KIYOSHI-KUN WILL GIVE THEM BACK ONCE HE'S AT HIS DORM...!!

YOUR PANTIES AREN'T HERE RIGHT NOW, HANA-SAN.

S-SEE!? SHE'S NOT MAKING ANY SENSE!!

HANA-SAN... EVEN I THINK YOU'RE ACTING CRAZY HERE...

PLEASE STOP BEING SO RIDICULOUS!!

I'M NOT BEING RIDICULOUS! GIVE ME THE UNDERWEAR YOU'RE WEARING RIGHT NOW!!

CHIYO-CHAN...

YOU KNOW.. I WAS THINKING.. I WOULDN'T COME HERE AT ALL TODAY.

YOU WERE GOING TO TELL KIYOSHI HOW YOU REALLY FEEL ABOUT HIM.. AND I COULDN'T FIND THE RIGHT CLOTHES FOR THE OCCASION...THAT'S WHY I WAS LATE...

HMM.

I WAS..... REALLY NERVOUS... NOTHING I WORE... FELT QUITE RIGHT.

IT WAS.....MY UNDERWEAR THAT JUST DIDN'T FEEL RIGHT..!

HFF...

HFF

HFF

HFF

HFF...

HFF...

HFF...

HFF...

HFF

HFF

HFF

HFF...

BUT.....I WAS WRONG... IT WASN'T ABOUT CLOTHES...

NO... NOT AT ALL...

YOU UNDERSTAND, DON'T YOU, CHIYO-CHAN...? HEH..HEH-HEH "

ONCE I WORE KIYOSHI'S UNDERWEAR, IT FELT PERFECT..... LIKE I COULD TAKE ON ANYTHING... HEH-HEH..

YEP THIS FEELS JUST RIGHT.

IN OTHER WORDSSS..

...

HFF...
HFF...
HFF...

WHY WOULD I BRING A CHANGE OF UNDERWEAR WHEN I'M CONFESSING TO A GIRL!?

NO! YOU'RE GOING TO SWAP UNDERWEAR IN THERE, AREN'T YOU!?

JUST LET ME GO TO THE BATHROOM FIRST, PLEASE...!!

THIS IS SERIOUSLY GETTING BAD...

GUI (TUG)

JUST TAKE 'EM OFF ALREADY !!

GAH .....!

DAN (WHAM)

BA (BAM)

HANA-SAN...! STOP FORCING HIM LIKE THIS! ...HE SAID HE'LL SHOW YOU THEM... OKAY...?

URK
...

DOSA (THUD)

SUBA (STRIP)

BUWA (FWOOF)





EEK ...!!

ZOKU SHIVER?

ZOOOO!

SEE...? JUST LIKE I THOUGHT.

WAS THERE A [illegible] ANSWER?

WHAT SHOULD I HAVE DONE?

NO... IT'D BE IMPOSSIBLE. THE CONFESSION NEVER WOULD HAVE GONE RIGHT IF I HADN'T BEEN WEARING HANA-SAN'S PANTIES...

YEAH... THIS DOES FEEL JUST RIGHT.

MAYBE... IT WAS DOOMED FROM THE START...

I BUILT MY RELATIONSHIP WITH CHIYO-CHAN ON LIE AFTER LIE IN THE END...

YEAH

YOU WEREN'T ONE OF THE PEEPERS, RIGHT?


MAYBE
I HAVEN'T
REALLY
GROWN
ONE
BIT

SIGN: SHADOW STUDENT COUNCIL



WHY DON'T WE GET GOING...?

21ST PRESIDENT OF THE SHADOW STUDENT COUNCIL: CHIYO KURIHARA

...WE NEED TO MAKE SURE THOSE BOYS — THAT GARBAGE — AREN'T UP TO NO GOOD...

FIN

PRISON ART EXHIBITION #14

THIS FOURTEENTH PRISON ART EXHIBITION WILL BE OUR LAST AS WELL...MY SADNESS KNOWS NO BOUNDS...MY DEEPEST THANKS TO ALL OF YOU FROM AROUND THE WORLD WHO SUBMITTED ART. TO CELEBRATE THIS LAST INSTALLATION...EVERYONE GETS TOP HONORS...**TODAY!**



KAIHA NORIKO-SAN
(GUNMA PREFECTURE)









KAINE BANFU-SAN
(IWAKAYAMA PREFECTURE)





TAKKURUN-SAN
(KUMAMOTO PREFECTURE)



DJANGO-SAN (MIE PREFECTURE)



PÊCHE-SAN
(TOYAMA PREFECTURE)



[K.Y]27-SAN
(AICHI PREFECTURE)



RONDO NAGASHIMA-SAN
(OSAKA)



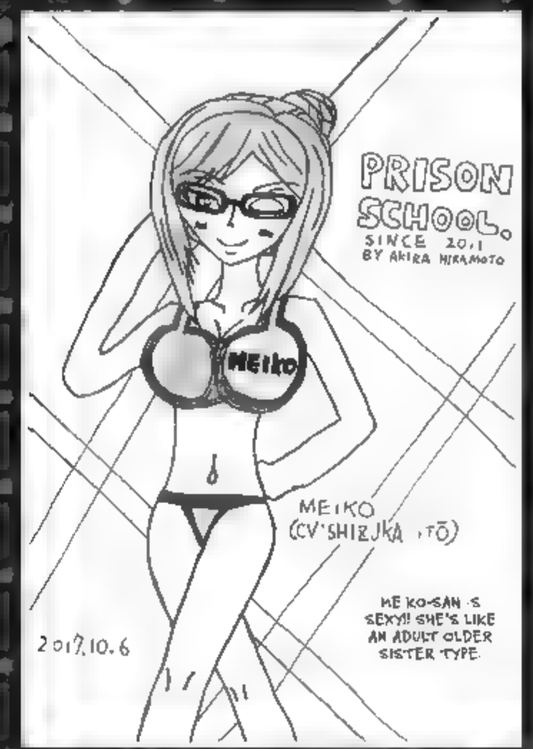
ROCKYOU-SAN
(THAILAND)



SATOU SENCHA-SAN
(TAIWAN)



CHIRATAMA-SAN
(HOKKAIDO)



ANDROMELOS-SAN
(HIROSHIMA PREFECTURE)




PRISON SCHOOL. — THE END. —
2018.12.22
THANK YOU. LET'S MEET AGAIN!! APPRECIATE ALL THE TIME WE SPENT TOGETHER. BYE BYE, EVERYONE.
THANK YOU EVERYONE FOR SUPPORTING PRISON SCHOOL FOR ALL THIS TIME PLEASE DON'T FORGET US!! BE WELL!!
HANA HANAZAWA



MIKA-SAN
(HYOGO PREFECTURE)

GUMBAT-SAN (INDONESIA)



















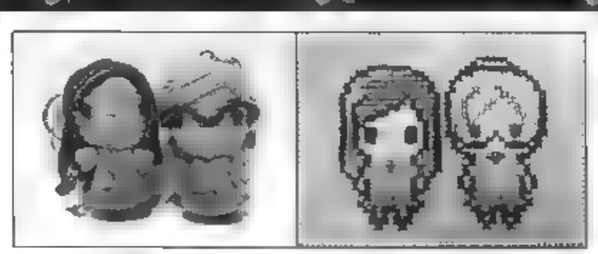














EVEN MORE ILLUSTRATIONS!

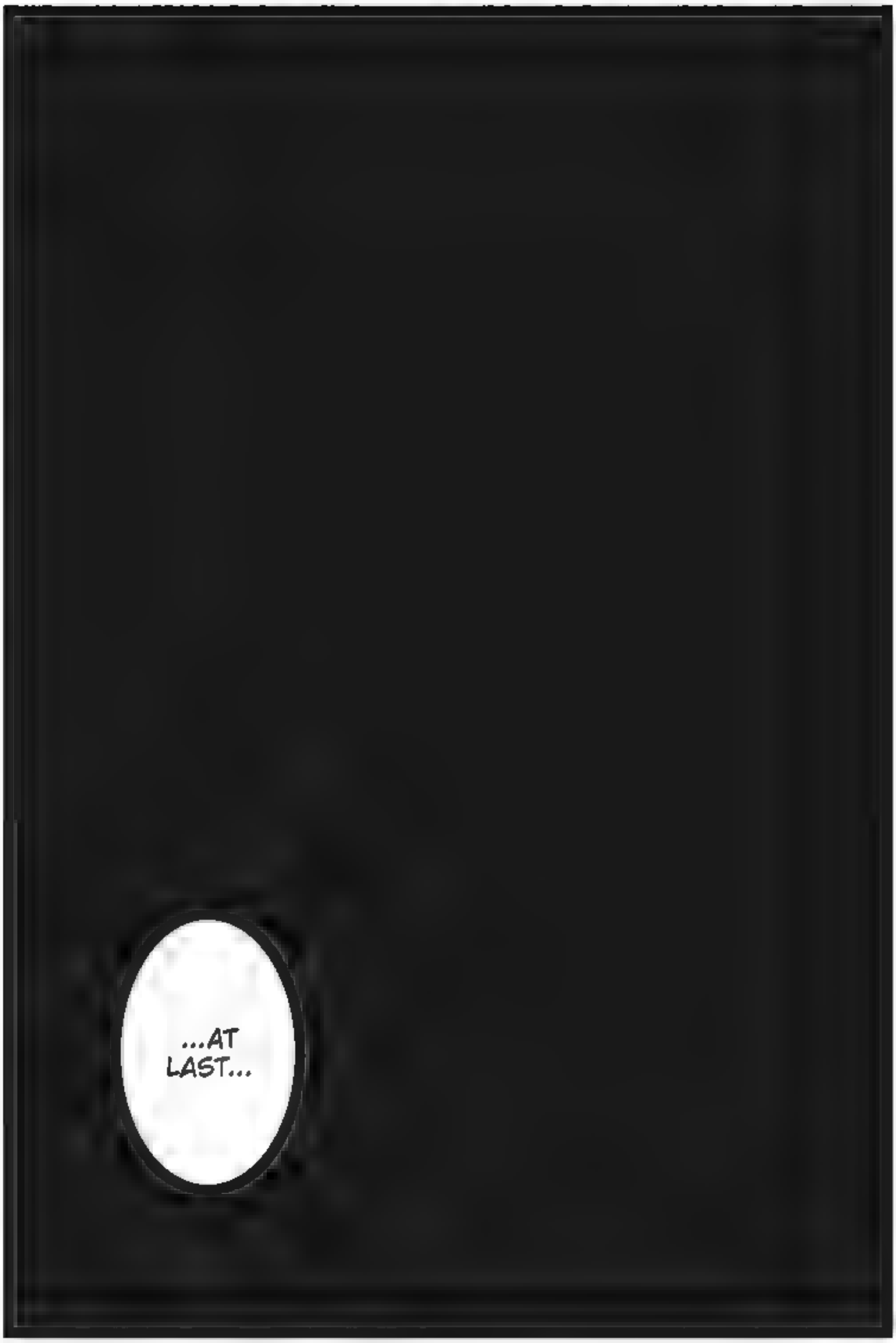
WE'D LOVE, LOVE, LOVE TO RECEIVE PRISON SCHOOL ILLUSTRATIONS FROM OUR READERS!!

*Note: This event was run during the Japanese publication of *Prison School*. If you'd still like to show your *Prison School* love, please send your submissions to:

yenpress@yenpress.com

※ Please include your name, location, and permission to reprint your artwork in your e-mail.
※ You must have proof of ID that you are 18 or older or have a parent or legal guardian sign permission.
※ Please send a 3MB or smaller .jpg or .tif file.




...AT
LAST...

...THE TIME... HAS COME AT LAST...

IT'S LIKE... I'VE LIVED MY WHOLE LIFE FOR THIS DAY ALONE...!!

=KOFF=

YEAH... FINALLY. I'VE BEEN WAITING FOREVER FOR THIS .....!!

...OUR DREAMS ...

... BECOME REALITY.

THIS ISN'T A DREAM, RIGHT? WE'RE REALLY...

DON'T WORRY, ANDRE... TODAY...

MY FELLOW COMPATRIOTS... ART THOU PREPARED?

KOFF...

READY WHENEVER ...

LET'S GO... GACKT!!

THEN...

...LET US BE OFF.


TO THE WET T-SHIRT CONTEST!

TRANSLATION NOTES

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

***-san*:** The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

***-dono*:** Conveys an indication of respect for the addressee.

***-sama*:** Communicates an even greater degree of respect and reverence for the addressee. It is commonly used for deities.

***-kun*:** Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

***-chan*:** An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

***-senpai*:** A suffix used to address upperclassmen or more experienced coworkers.

PAGE 4

Enma is the god of hell in Buddhism who judges right and wrong after a human passes away.

"The Trail's End" was originally "We Have No Tomorrow" in Japanese. This is the Japanese title for the 1967 film *Bonnie and Clyde*. To maintain meaning, the English title is from the real Bonnie Elizabeth Parker's poem about herself and her infamous lover.

PAGE 30

Tokyo Melon is a reference to the Japanese souvenir snack brand Tokyo Banana. They're small banana cakes shaped like the fruit.

Taisho Chocolate is a reference to the Japanese snack brand Meiji Chocolate.

PRISON SCHOOL

PRISON SCHOOL 28

Akira Hiramoto

Translation: Ko Ransom

Lettering: DK

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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